

# CFC Accordion Book Variations Class

## Supply List

We'll be creating two accordion style books in this class: A small envelope book and a larger slotted accordion portfolio book. Attached you'll find a student supply list and a list of materials that will be supplied. Please feel free to reach out to me with any questions. I've included links to some materials to give an example of what I'm referring to; there's no need to have the exact item or brand.

### Student Supply List

#### General Bookbinding Supply List

- Pen/pencil for taking notes
- White-lead pencil is helpful for marking on dark paper, though this is not necessary.
- [Bonefolder](#) (Real bone if you have it. Plastic can damage paper.)
- [Teflon Bonefolder](#): Teflon is best for working with dark or soft papers, where bone can crush the papers fibers and make the surface shiny.
- [9mm box cutter](#) with [break-away blades](#)
- Scissors
- [18"/45cm Metal ruler that](#) measures to the end. We'll use this to measure and as a cutting edge.
- [Self-healing cutting mat](#) (12 x 18"/30 x 45cm)
- [Metal bookbinding awl](#) (bookbinding awls have the same thickness along the needle.) A T-pin will work if you don't own an awl.
- [Double-stick tape](#): approx. 3mm-4mm.
- Glue stick and some scrap paper for glue sheets.
- Japanese hole punch with 1mm drill (ONLY if you have one. I will bring a few to share. We won't need this for long, so sharing is easy. Do not buy one for the class.)

# Slotted Accordion Portfolio Supplies

## Student Supply List



**“Text Block” Paper:** You’ll need to bring 8-10 single sheets of heavy paper approximately 28.5 x 19cm. Paper should be able to take a crease. Cardstock or 90lb/185gsm watercolor paper works great. Arches text wove can also work, but don’t choose a paper lighter than this or a paper that tears easily.

One sheet of watercolor paper (76 x 57cm) tears down to 8 pieces of the correct size. We’ll custom cut the covers to your paper size, so don’t worry about the measurements being perfect. This smallest size will be folded in half “hamburger” to create single-page signatures. You can bring blank or finished

pages. No pressure to bring a finished piece. The pages can be removed so you can work on them at your leisure later.

## What Will Be Supplied

- Paper covers and spine materials. This is a heavy handmade paper from a small studio in New Mexico. The paper is very durable and will not tear easily. I’ll bring a variety of colors and textures.
- Decorative thread
- Japanese hole punches



# Small Envelope Book

## Student Supply List

**Envelope Paper:** Four or more pieces of decorative paper, approximately A4. A thin cardstock weight is good. Painted Arches Text Wove is good, 90lb/185gsm watercolor paper is too thick. Scrapbooking paper that I'm familiar with is generally not strong enough for the folds and sewing.

There is no need to cut down decorative papers to A4 before coming. We'll have a template to cut forms from.

Book covers and inserts will be black, so choose coordinating paper. Scraps will be used to decorate small books. You can use decorative paper for 2 envelopes and plain paper for the other two, or you can use the same paper for all four envelopes.

- Coordinating ribbon if you want a tie closure
- Colored thread. Thread shouldn't be too thin. I'll bring several threads to share.

## What Will be Supplied

- Covers and spine
- Sewing thread in a variety of colors
- Paper for small book enclosures

