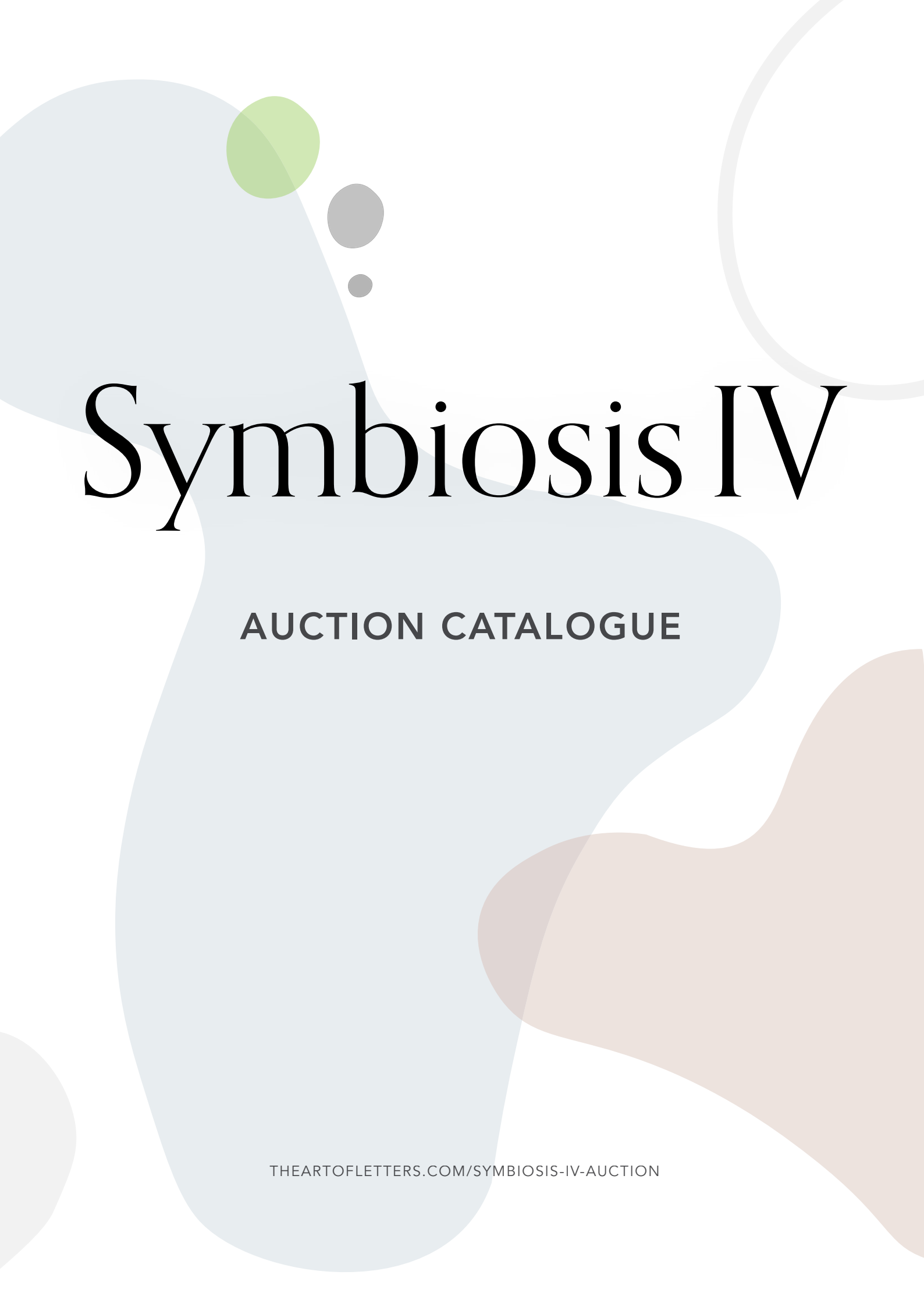




Symbiosis IV

AUCTION CATALOGUE

[THEARTOFLETTERS.COM/SYMBIOSIS-IV-AUCTION](https://theartofletters.com/symbiosis-iv-auction)



ART AUCTION

Nothing quite like sitting with art, mulling over it and appreciating its energy. Perhaps it's the sweep of a stroke, the clash of colours or emotions evoked by textures — art has the ability to deeply move us beyond words.

Once again, The Art of Letters is pleased to present in this catalogue, a wide array of calligraphic art available for auction. These are works by established international artists as well as rising artists, ranging from modern abstracts to classically-informed calligraphy, in a wide variety of media.

This year, as part of the events surrounding Symbiosis IV, we are offering these works for auction on Instagram for 48 hours.

We hope you will enjoy this catalogue, and enjoy participating in the auction.

AUCTION ON INSTAGRAM

STARTS 1 DEC

CST **22:00**
(prev day)
EST **23:00**
(prev day)
Argentina 01:00
Central European 05:00
Turkey 07:00
India 09:30
Japan 13:00
AEST 14:00
Singapore 12:00 noon

ENDS 3 DEC

CST **22:00**
(prev day)
EST **23:00**
(prev day)
Argentina 01:00
Central European 05:00
Turkey 07:00
India 09:30
Japan 13:00
AEST 14:00
Singapore 12:00 noon

Please use dateful.com/time-zone-converter to check for local times.

HOW TO BID ON INSTAGRAM

- | | |
|---|---|
| 1. The Art you see in this catalogue will be posted on Instagram as individual posts at IG: @TheArtofLetters_com. | 4. All bids are in USD. |
| 2. To submit a bid, type your bid price as a comment on the post of the art you wish to bid for.

Please check the previous highest bid before submitting your bid. | 5. Minimum bid increments: USD 10. |
| 3. All subsequent bids must be submitted as a NEW comment and NOT a reply to your old comment.

We will <u>not</u> accept bids via DM, reply to story, or email. | 6. Winning bids are the highest bids at the close of the auction. |
| | 7. Winners will pay for shipping. We will connect winners with artists to arrange shipping. |
| | 8. The winner will have 48 hours to remit full payment. Failure to do so will result in the art will going to the next highest bidder.

Once payment is received, the artist can proceed with shipping. |

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This is an interactive document. Clicking on an artist's name will bring you to the page where the listing begins. Clicking on BACK TO CONTENTS at the bottom of each page will bring you back to this contents page.

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ALEXANDRA STELMASHONOK |

POLAND

A lettering artist, graphic designer, and educator, Alex has established herself as a skilled and innovative professional in her field. She began her career as a graphic designer in 2010 and has actively participated in both solo and group art exhibitions since 2008. Since 2016, Alex has focused on teaching and promoting calligraphy, showcasing its diversity, exploring its boundaries, and lecturing on platforms such as TEDx and at international art festivals. To popularize calligraphy, she has organised the creation of group art objects and murals. She has authored three books on calligraphy and teaches four original courses, including one centered on creativity and experimentation. Through her work, Alex inspires others to explore the art of lettering, fostering a deeper appreciation for its possibilities and encouraging creative expression in every form.

Solo exhibitions		
2017	Letters From Venice, Minsk, Belarus	2021 Open workshops: Artist's Book
2010	Forest Tales Belorussian Society For Friendship & Cultural Connections, Minsk, Belarus	2019 Calligrafest
2010	Forest Tales Belorussian Cultural Centre, Bialystok	
Collective exhibitions:		
2023	Kaliwersum, Katowice	
2022	Kaliwersum, Radom	
2022	Paper Is Treasure, Eco Aware Art Gallery	
2020	United by Calligraphy, Romania	
2021	Artist's Book. Summing up. Museum of Nikolai Ostrovsky	
2021	The Artist's Book. Slowdown, Cultural fund Thursday	
		Bibliography / Books
		2020 Flourishing in Calligraphy
		2020 Copperplate Calligraphy
		2020 Spencerian Calligraphy
		2022 Flourishing in Calligraphy
		Minsk, Belarus:
		2022 The Autumn Salon
		2021 Kwartirnik in Art Fabrika
		2021 Masterpieces of Gustave Dore
		2009 Terra Nova
		2009 Techno Art
		2009 Baby Boom
		2009 March Cats
		2008 Techbo-Art

TITLES

ACID ZOO: TEETH

ACID ZOO: FOLLOW THE MIDNIGHT RABBIT

ACID ZOO: AT THE DISCO

ARTIST | ALEX STEL

TITLE | TEETH

SIZE | 297 X 420 X 5 (MM)

MEDIA | PRINT ON WHITE PLASTIC CANVAS, MATTE SURFACE

OPENING BID: 40 USD

CODE: AS_TEETH

This poster was inspired by the song 'Teeth' by Five Seconds of Summer, incorporating it's raw energy, playfulness and rebellious charm.

Part of a series of print posters with free write calligraphy addressing music, book and movie cultures.





ARTIST | ALEX STEL

TITLE | FOLLOW THE MIDNIGHT RABBIT

SIZE | 297 X 420 X 5 (MM)

MEDIA | A PRINT ON BLACK PLASTIC CANVAS, MATTE SURFACE

OPENING BID: 45 USD

CODE: AS_RABBIT

This poster celebrates the call for adventures. Everyone has their own 'rabbit' luring them into a fairytale world. We are used to the idea of the White Rabbit in 'Alice in Wonderland', but what if a Midnight Rabbit runs out in front of you? Pay attention and try not to miss it.

Part of a series of print posters with free write calligraphy addressing music, book and movie cultures.



ARTIST | ALEX STEL

TITLE | AT THE DISCO

SIZE | 297 X 420 X 5 (MM)

MEDIA | A PRINT ON BLACK PLASTIC CANVAS, MATTE SURFACE

OPENING BID: 45 USD

CODE: AS_DISCO

with bright colours, playful silly image and a sticky tune hiding inside the visual composition. This poster was inspired by the song Murder on the Dancefloor by Sophie Ellis-Bextor (and the cover by Royel Otis).

Part of a series of print posters with free

write calligraphy addressing music, book and movie cultures.

The poster bears a kiss of disco mood



ALICIA MÁRQUEZ | USA

Alicia works with letters and text, drawing from her background in typography, graphic design and calligraphy. She is fascinated by how words take on new meanings when transformed visually. She enjoys working with various materials, especially those that allow her to play with light and shadow, like collage and letter-carving. Her goal is to create pieces that invite people to see language in fresh, unexpected ways.

Alicia's work has been featured in issues of 'Letter Arts Review' and 'Forum' magazines, among other publications. Her work has been featured in the Newberry Collection and exhibited at the Newberry Library, the Museum of Design in Chicago in USA, and The Lettering Arts Trust in the UK. She was also a speaker at the Typographics Conference and Letrástica Festival, and was artist-in-residence at the recent International Calligraphy Conference Roman Holiday in the USA, 2024.

Her key interests lie in art lettering, textual art, letter-carving in stone, asemic art and expressive visual languages.

TITLES

575

ALPHABET

ARTIST | ALICIA MÁRQUEZ

TITLE | 575

SIZE | 200 X 400 X 40 (MM)

MEDIA | WALES SLATE

OPENING BID: 650 USD

CODE: AM_545

575, THE METRIC OF HAIKU





ARTIST | ALICIA MÁRQUEZ

TITLE | ALPHABET

SIZE | 220 X 220 (MM)

MEDIA | MARBLE

OPENING BID:600 USD

CODE: AM_ALPHABET

Alphabet carved in marble.





ANDREA WUNDERLICH | GERMANY

Andrea is a trained textile designer & started with calligraphy in 1998, working self-employed since 2003. Besides her artwork, her commissioned work shows her huge level of skill like signpainting, lettering, logo-design and murals; she teaches nation- and worldwide.

Her work is shown both nationally and worldwide and is part of private and public collections like the Berlin calligraphy collection, the Moscow Museum of Contemporary Calligraphy, Center of the book arts San Francisco.

Highlights

- 2024 International Calligraphy Award, Westerlo, Belgium
- 2024 Mentor at Symbiosis IV
- 2024 Tutor at the Scriptores Summer Symposium in Belgium
- 2022 tutor at CLAS Festival of Calligraphy in the UK

TITLES

LOVE I

LOVE II



TITLE | LOVE I

A playful 'Modern Illumination' piece

SIZE | 260 X 135 (MM)

MEDIA | GOUACHE ON BFK RIVES

OPENING BID:45 USD

CODE: AW_LOVE1



A playful 'Modern Illumination' piece

TITLE | LOVE II

SIZE | 260 X 135 (MM)

MEDIA | GOUACHE ON BFK RIVES

OPENING BID:45 USD

CODE: AW_LOVE2



FILIP CIŚLAK | POLAND

Filip Cislak's journey in calligraphy began during his Graphic Design studies at the Academy of Fine Arts in Katowice, where he discovered a passion for this art form in type design classes. Initially self-taught, he later refined his skills through workshops with renowned instructors like Luca Barcellona, Christopher Haanes, and John Stevens. In 2022, he earned a PhD, focusing on teaching calligraphy to graphic design students.

Cislak has taught calligraphy in various cities, including Katowice, Kraków, Warsaw, Helsinki, Bratislava, and Zaragoza, and is currently an assistant professor in the graphic design department at the Academy of Fine Arts in Katowice. He is a member of the Calligraphymasters collective and the Speedball Professional Artist Network and played a role in organizing the 2024 Calligraphy Festival in Katowice. His calligraphic works have been exhibited in Poland, Germany, and Turkey.

Focused on Western calligraphy, Cislak views calligraphy as a creative medium and a form of visual communication. He values historical letterforms as a foundation for experimentation and modern reinterpretations, blending tradition with innovation.

Highlights

In addition to calligraphy, Cislak has a strong interest in poster design. His posters have been showcased at the 24th to 28th Poster Biennale in Katowice; the 5th and 6th Social-Political Poster Biennale in Oświęcim; the 8th International Triennial of Stage Poster in Sofia; the Ecoplagat Poster Triennial in 2017; the International Jazz Festival in Ruins in 2017; and the 16th International Poster Biennale in Mexico. His accolades include first prize in an international competition for the FETA Festival poster in 2013, recognition at the 4th Block International Poster Biennale in Kharkiv, second place in the Golden Turtle '19 competition, and a silver medal at the 27th Polish Poster Biennale in Katowice.

TITLES

WILLIAM WORDSWORTH –
NATURE

ROBERT FROST – WORRY

JOSEPH CONRAD – POWER
OF WORDS

GUSTAV MAHLER –
PRESERVATION OF FIRE

FRANK HERBERT – ONE STEP
BEYOND

ARTIST | FILIP CISLAK

TITLE | WILLIAM
WORDSWORTH –
NATURE

SIZE | 297 X 420 (MM)

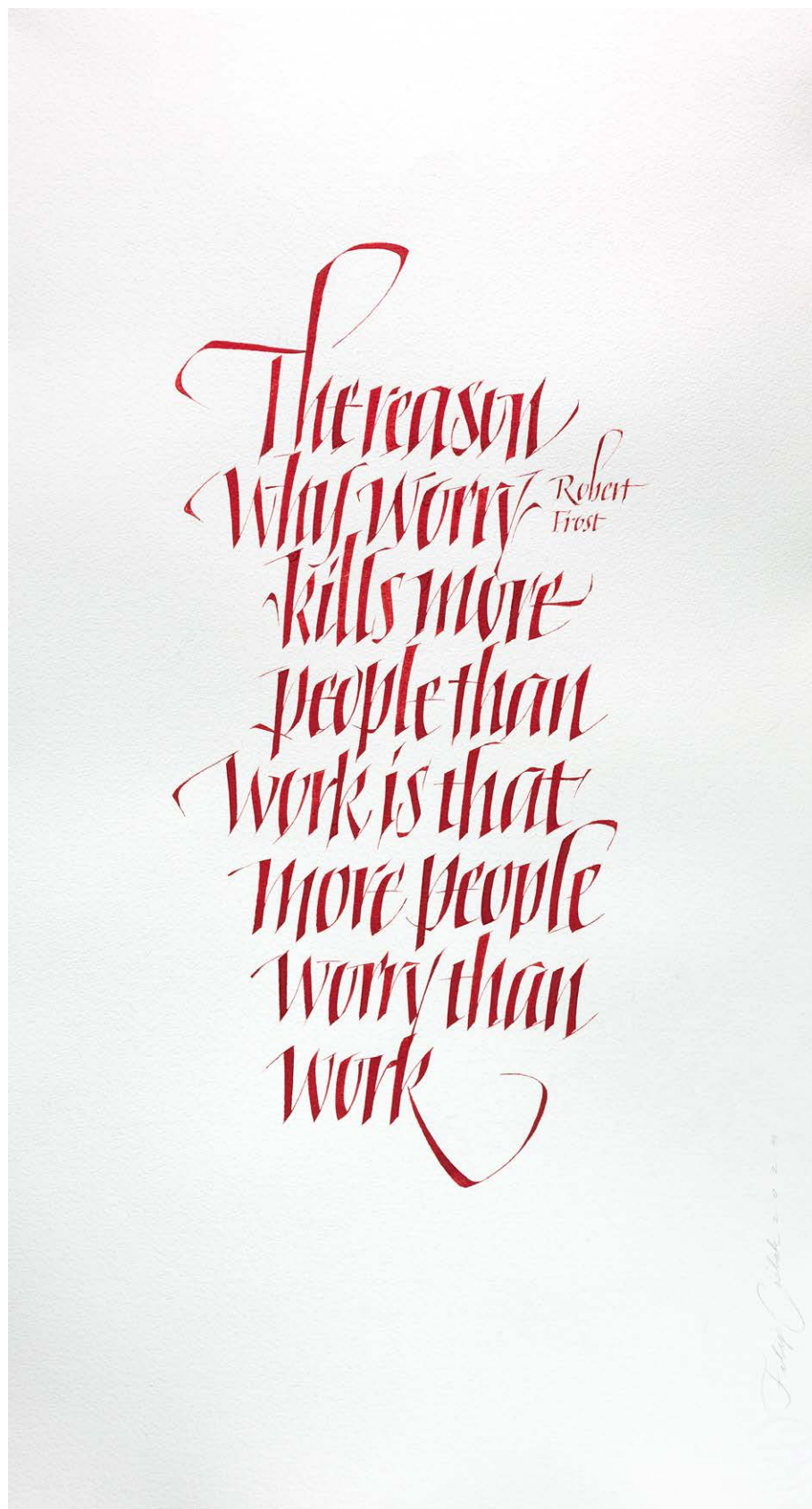
MEDIA | GOUACHE,
HAHNEMÜHLE
PAPER

OPENING BID: 90 USD

CODE: FC_NATURE

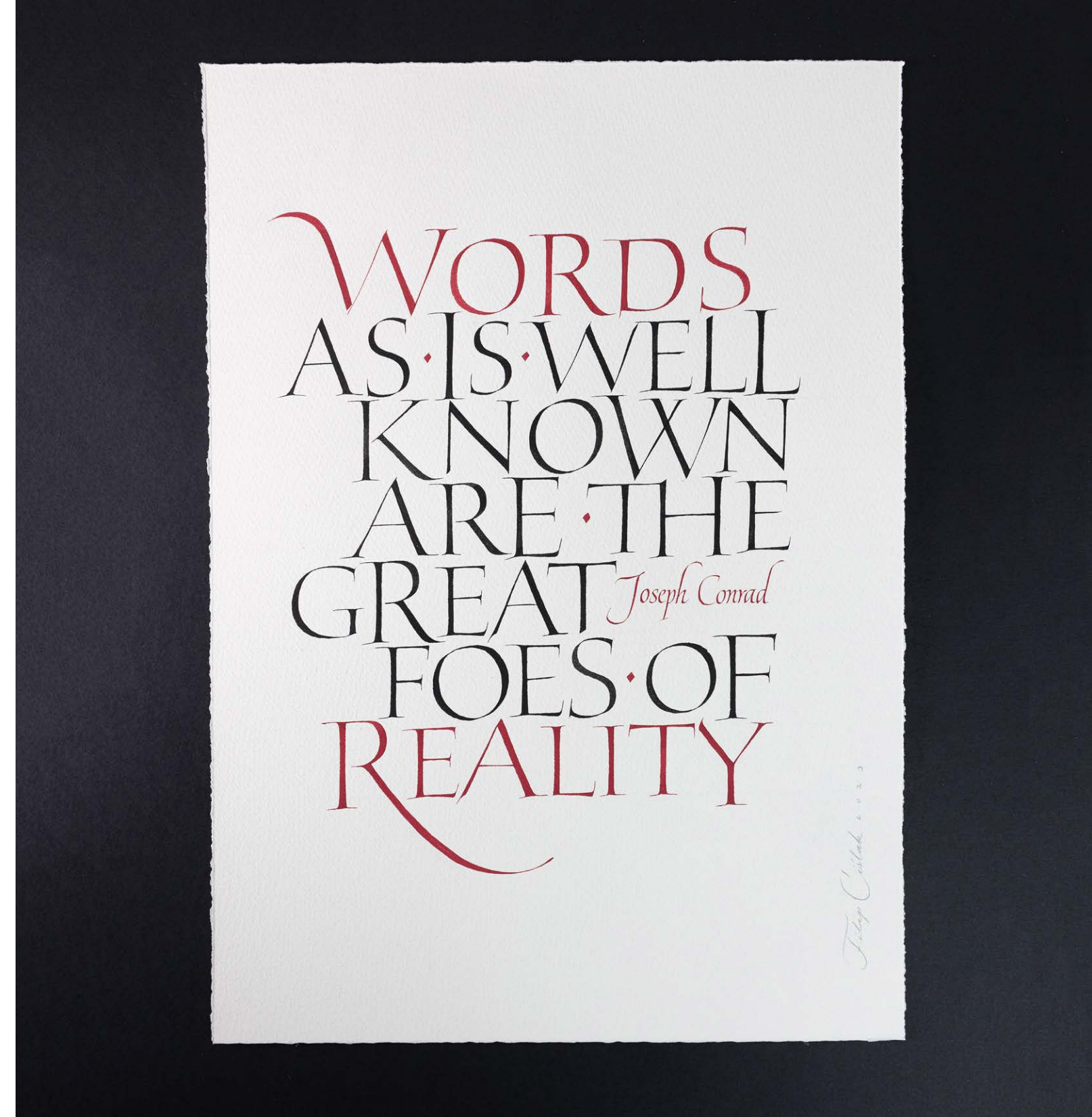
A quote by William Wordsworth: 'Nature never did betray the heart that loved her.' The calligraphic features irregular, swaying forms inspired by the shapes and rhythms of nature. Written on heavy cotton rag Hahnemühle Copperplate paper, with its warm tone and natural texture.





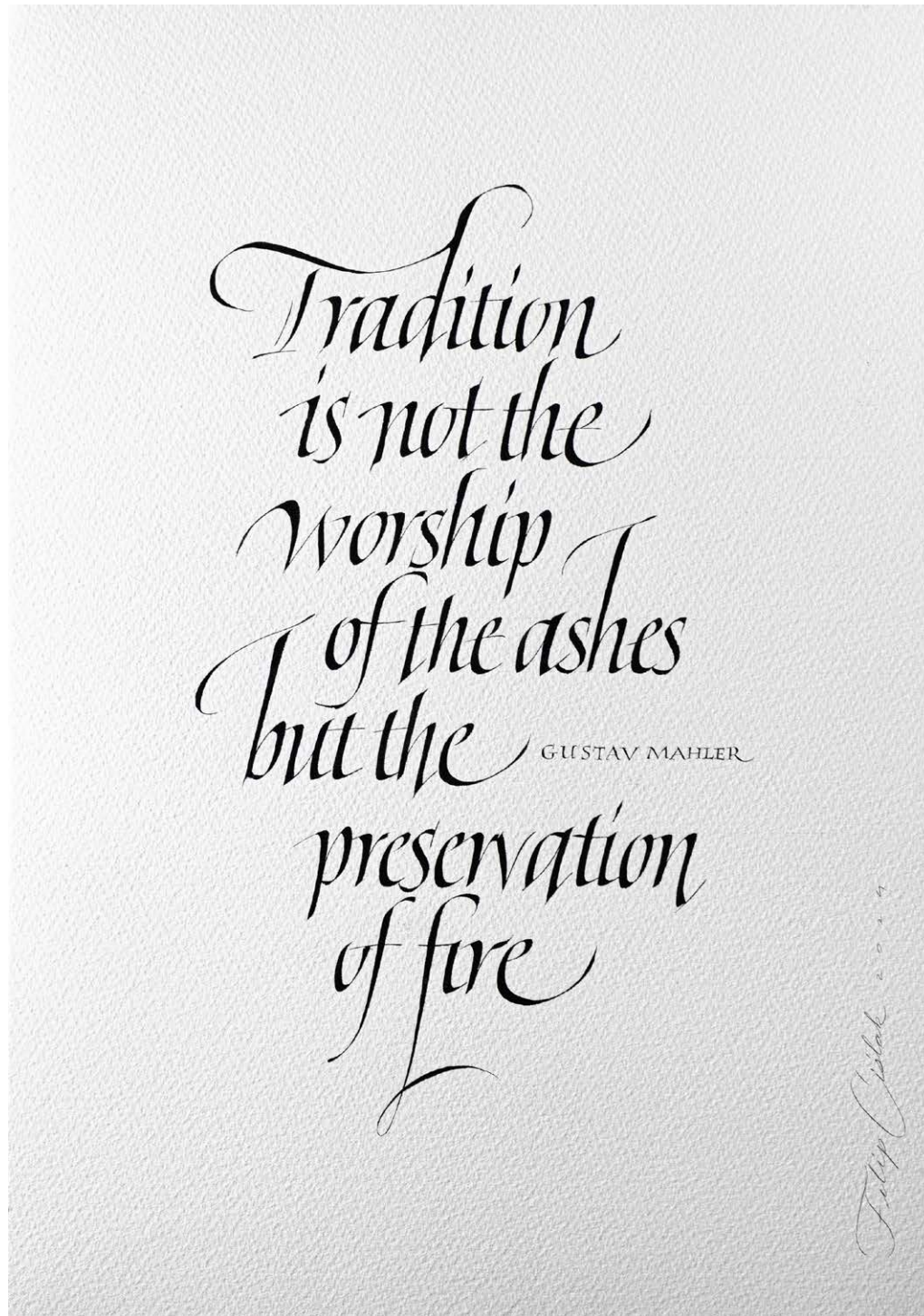
ARTIST | FILIP CISLAK
TITLE | ROBERT FROST – WORRY
SIZE | 344 X 640 (MM)
MEDIA | GOUACHE, HAHNEMÜHLE PAPER
OPENING BID: 120 USD
CODE: FC_NATURE

A witty quote by Robert Frost: 'The reason why worry kills more people than work is that more people worry than work.' Written on heavy cotton rag Hahnemühle Copperplate paper, with its warm tone and natural texture. The piece showcases Filip's take on Italic calligraphy, featuring sharp, dynamic, and expressive letters in vibrant madder red ink.



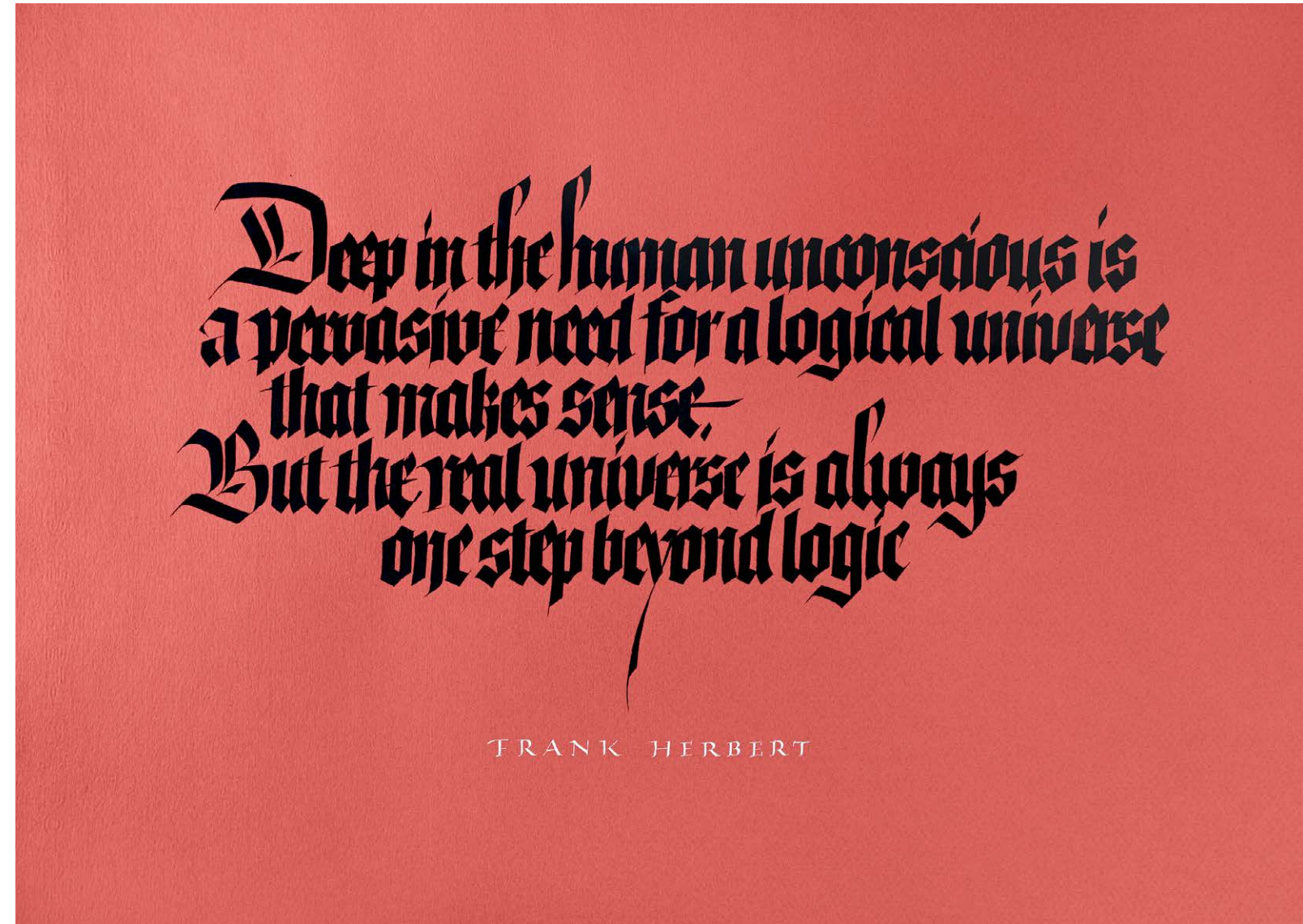
ARTIST | FILIP CISLAK
TITLE | JOSEPH CONRAD – POWER OF WORDS
SIZE | 297 X 420 (MM)
MEDIA | GOUACHE, SAUNDERS WATERFORD COLD-PRESSED PAPER
OPENING BID: 120 USD
CODE: FC_WORDS

A powerful quote by Joseph Conrad on the nature of language: 'Words, as is well known, are the great foes of reality.' Written in an expressive interpretation of classical Roman Capitals, using an interplay of red and black gouache. The composition is rendered on Saunders Waterford Cold Pressed paper, which features a heavy texture and a naturally warm tone.



ARTIST | FILIP CISLAK
TITLE | GUSTAV MAHLER –
 PRESERVATION OF FIRE
SIZE | 297 X 420 (MM)
MEDIA | GOUACHE, SAUNDERS
 WATERFORD COLD-
 PRESSED PAPER
OPENING BID: 90 USD
CODE: FC_FIRE

This piece features a quote attributed to Gustav Mahler: 'Tradition is not the worship of the ashes, but the preservation of fire.' A simple yet dynamic composition utilising an expressive interpretation of Italic calligraphy. The work is rendered on Saunders Waterford Cold Pressed paper, celebrated for its heavy texture and naturally warm tone. dynamic, and expressive letters in vibrant madder red ink.



ARTIST | FILIP CISLAK
TITLE | FRANK HERBERT – ONE STEP
 BEYOND
SIZE | 420 X 297 (MM)
MEDIA | GOUACHE, CANSON
 MI-TEINTES PAPER
OPENING BID: 90 USD
CODE: FC_BEYOND

A quote by Frank Herbert from Dune: 'Deep in the human unconscious is a pervasive need for a logical universe that makes sense. But the real universe is always one step beyond logic.' Written on red Canson Mi-Teintes paper, using a heavyweight, expressive, and modern interpretation of Gothic calligraphy.



INES BUTELER | ARGENTINA

Ines began 30 years ago to study painting (oil, acrylic and watercolours) as a member of the International Painting Society of the USA. After 15 years and with a passion for calligraphy, she found a mentor in Marina Soria, with whom she studied for 8 years. Marina introduced Ines to The International Society for Calligraphy & Handwriting and she began to combine painting with experimental calligraphy.

With high interest in experimental calligraphy, she took classes in the USA and in Europe, from teachers such as Peter Thornton, Louise Lemoine, Yukimi Annand, Ives Letterm, Monica Dengo, Thomas Igmaire, and Jurgan.

Highlights

Ines participated in various exhibitions in Argentina. She is a member of the International Society of Painting of USA and The International Society for Calligraphy & Handwriting where she has encountered excellent international teachers.

TITLES

THE LOTUS FLOWER ARTIST'S BOOK

VIDEO: https://youtu.be/kqovO_5-1HI

ARTIST | INES BUTELER

TITLE | THE LOTUS FLOWER ARTIST'S BOOK

SIZE | 240 X 285 (MM)

MEDIA | GOUACHE ON BFK RIVES

OPENING BID: 1200 USD

CODE: IB_LOTUSBOOK

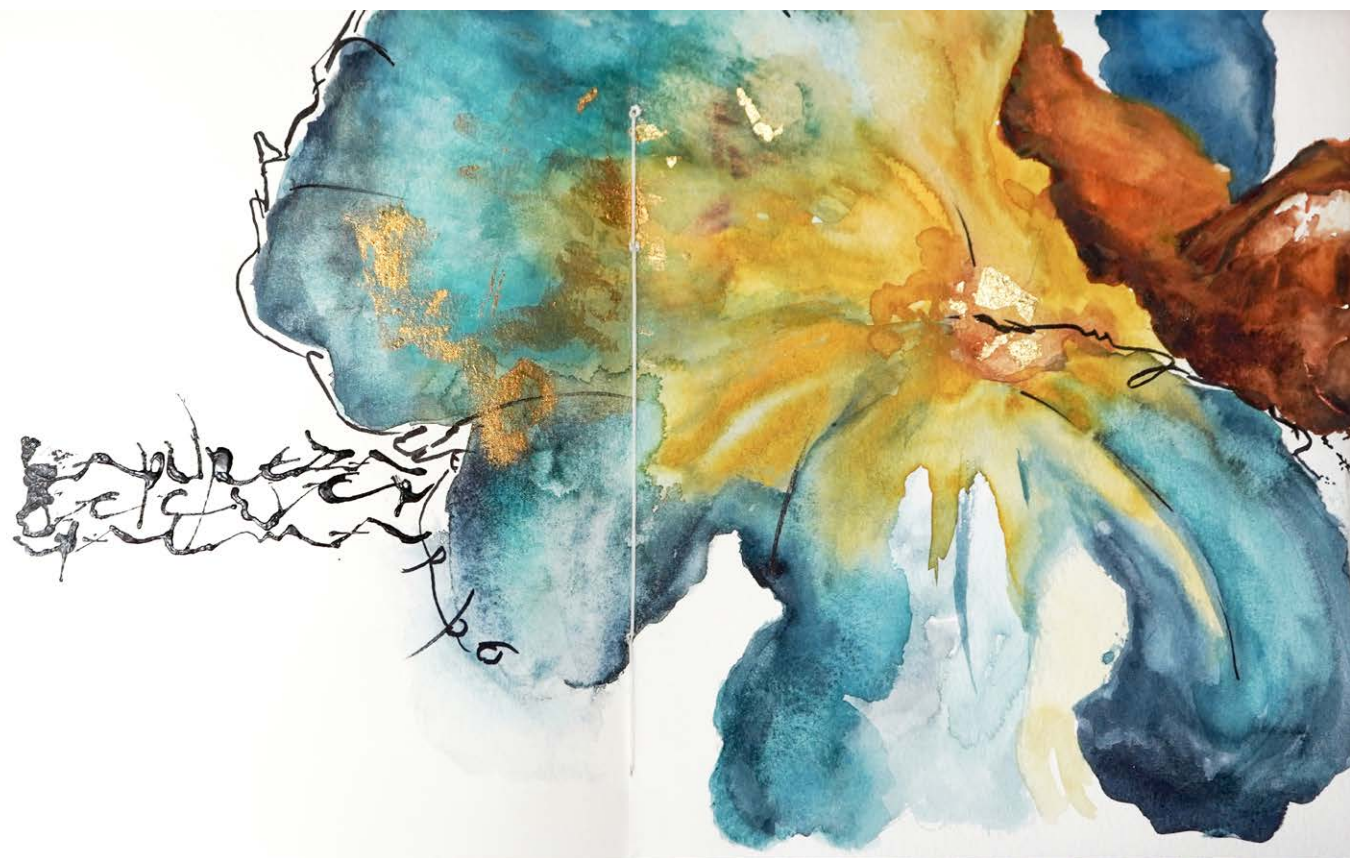
This artist's book was inspired by the artist's painting of a lotus flower. Starting with a watercolour painting, the artist deconstructed image and words to the point of abstraction. An organic letter form was created to express the thought 'the lotus flower represents the purity of body and soul'.



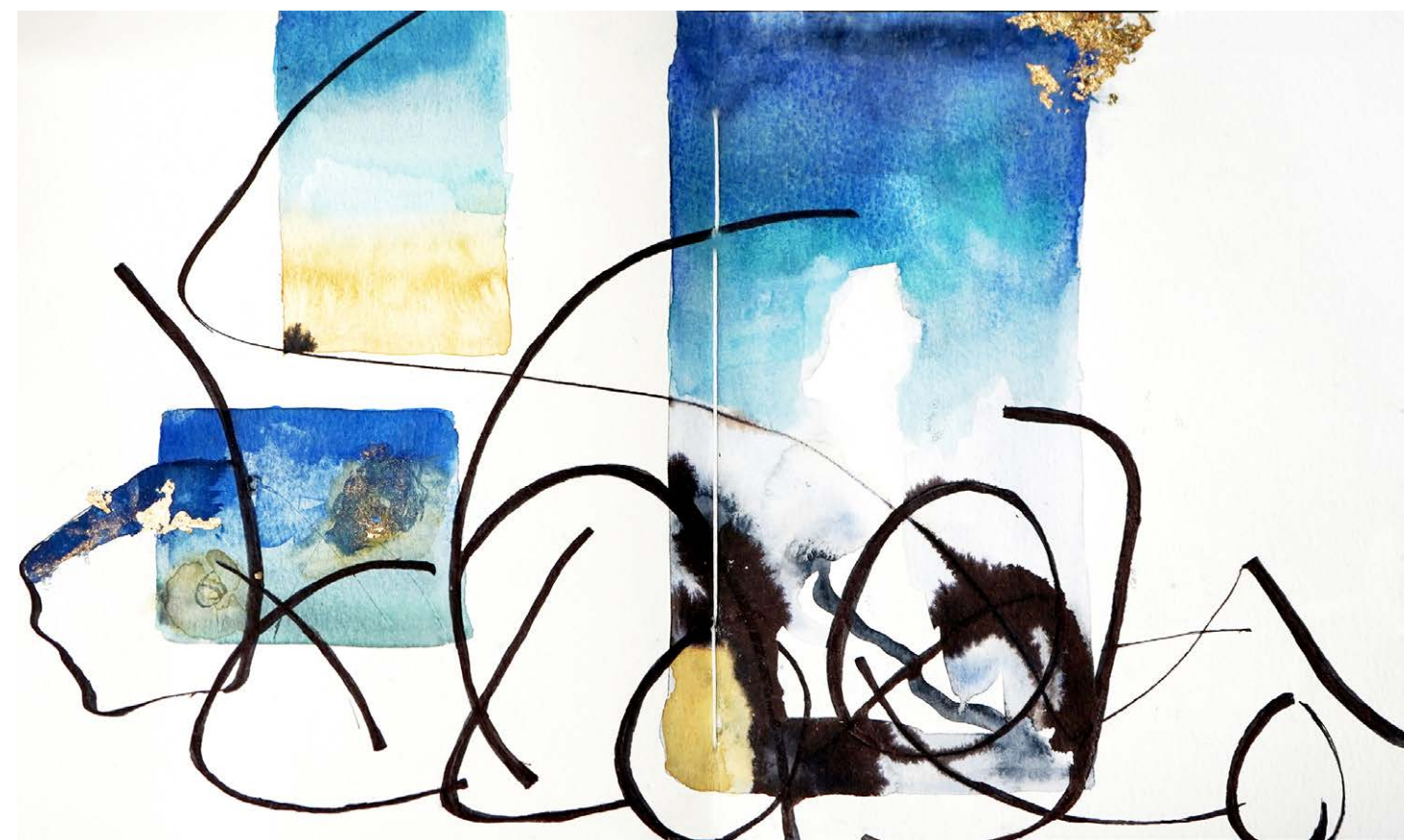
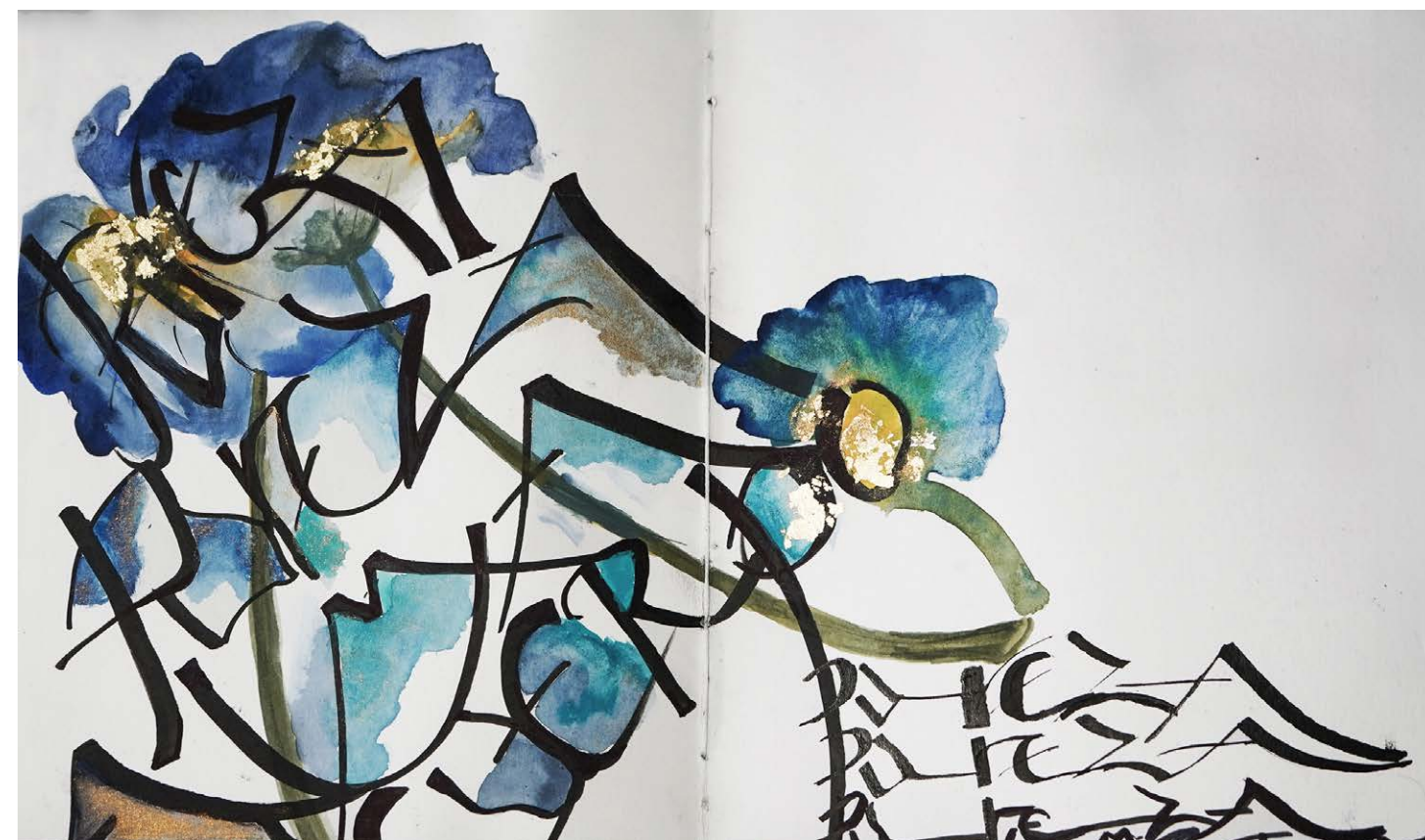
The front and back cover is a watercolour painting.



The box which holds the book is made of cardboard combined with plasticised material.



Some of the inside pages with watercolour painting and organic lettering





INES SOTOMAYOR | ARGENTINA

Ines Sotomayor's early years were decimated by travel: born in Argentina, Ines spent 15 years in Brazil before moving to Portugal, where she completed high school. In 1993, she moved to Buenos Aires and started college.

To soothe this immigrant grief, she drew, painted and wrote, and daydreamed that she would someday become a 'real' artist. She graduated as a Graphic Designer and a Front End Developer. In 2003, she began calligraphy studies with Marina Soria, an artist and a passionate, generous teacher – while also developing websites.

Ines likes to say she uses both sides of her brain: 'I write code as someone who knits. I write letters as someone who meditates. I write, as someone who breathes.'

Ines discovered her love of calligraphy through typography classes at the University of Buenos Aires. This passion led her to teach Typography at the university for nearly a decade. From then, she has never stopped learning every formal hand and expressive calligraphic styles.

Currently, she is exploring watercolours while continuing her calligraphic journey with wonderful teachers such as Roballos/Naab, Marina Soria, Silvia Cordero Vega, Giovanni De Faccio, Cláudio Gil, Luca Barcellona, Christopher Haanes, Cora Pearl, Amity Parks, Yukimi Annand, Massimo Pollelo, Mike Gold, John Stevens and Brody Neuenschwander.

'I love calligraphy simply because I love the written word and mostly because I crave for more beauty in the world,' she says.

TITLES

BLACK SERIES (THE GRIEF):
SURELY OVERWHELMED BY
EACH NEW DEPARTURE

BLUE SERIES (THE CALM):
- LEARN TO BE MOVEMENT -
DIPTYCH

- EVERY TIME I LOOK AT THE
SEA (II)

MULTI-COLOUR SERIES (THE
JOY): FROM PEOPLE TO
BUTTERFLIES - TRIPTIC

RED SERIES (THE PASSION):
LANDSCAPES OF DOUBT
(DIPTYC)

ARTIST | INES SOTOMAYOR

TITLE | SURELY
OVERWHELMED
BY EACH NEW
DEPARTURE

SIZE | 315 X 495 (MM)

MEDIA | TALENS INDIAN INK
& GOUACHE, DR.
MARTIN'S BLEED
PROOF WHITE,
HAHNEMÜHLE
EXPRESSION 100%
COTTON PAPER
(300GSM)

OPENING BID: 250 USD

CODE: IS_DEPARTURE

The letterforms adapt to the
path just like the artist adapted
to the forced journeys.

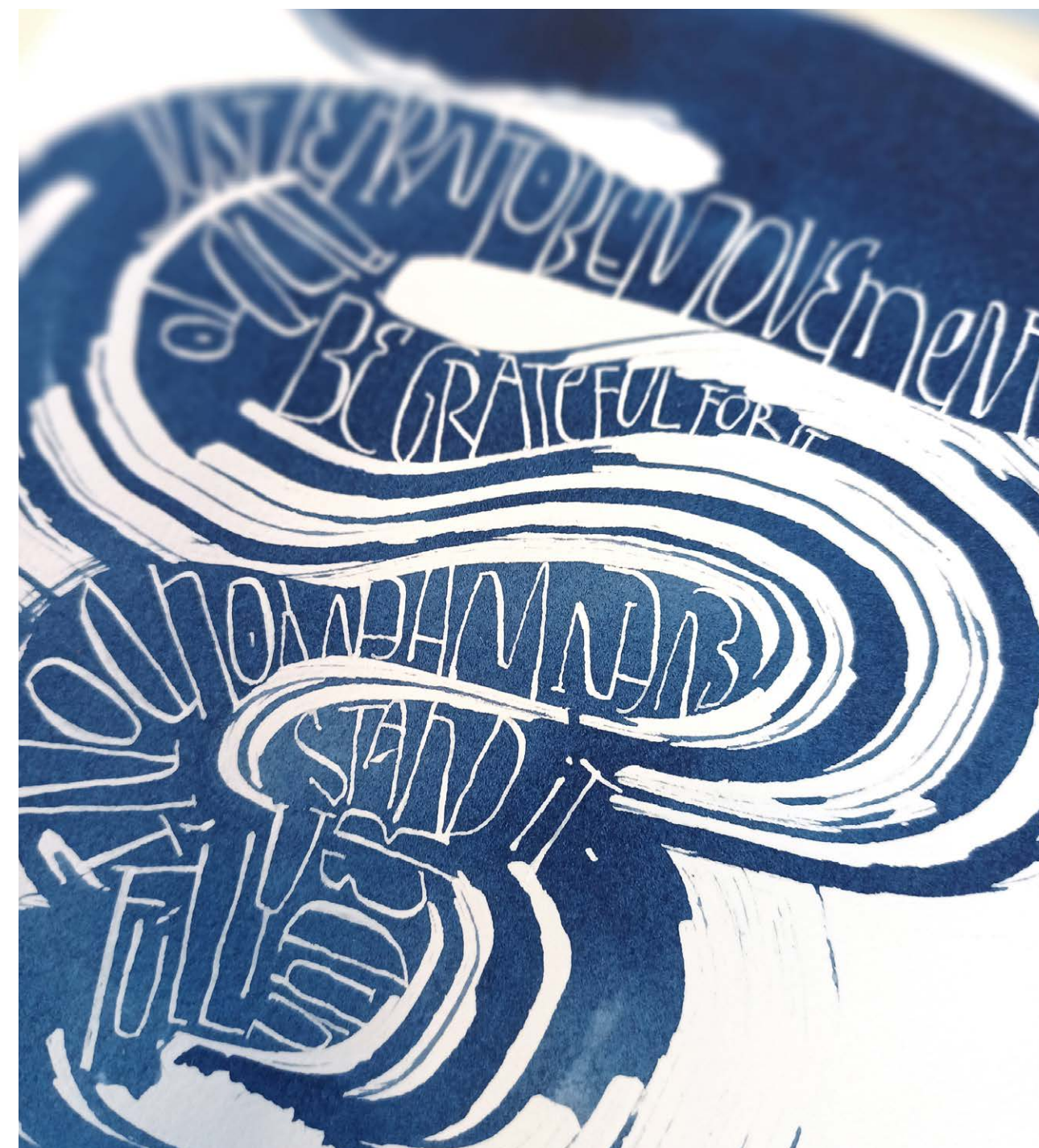
This text is written in
Portuguese, Spanish and
English, representing the
stages of her life.





In 2021, at the first anniversary of her father's death, Ines wrote him a letter trying to get some answers about their wandering fate: 'Surely overwhelmed by each new departure, but more frightening must have been the idea of us staying still. How many times was it necessary to start over? What were we escaping from and what did we go towards each time?'





ARTIST | INES SOTOMAYOR

TITLE | LEARN TO BE MOVEMENT -
DIPTYCH

SIZE | 142 X 185 (MM) EACH

MEDIA | ACRYLICS,
DR. MARTIN'S BLEEDPROOF
WHITE, CANSON EDITION 100%
COTTON (250GSM) PAPER

OPENING BID:150 USD

CODE: IS_MOVEMENT

These smaller and flat blue shades
pieces represent the acceptance
and calm, embracing changes as an
inevitable part of life.

The sky and the sea are always present,
in a reflection of new stages in life.

'We were taught to be movement and
to be grateful for it even when we didn't
fully understand it.'



ARTIST | INES SOTOMAYOR
TITLE | EVERY TIME I LOOK AT THE SEA (II)
SIZE | 350 X 500 (MM)
MEDIA | TALENS INDIAN INK, GOUACHE, LIQUITEX ACRYLIC INKS, DR. MARTIN'S BLEED PROOF WHITE, CANVAS
OPENING BID: 400 USD
CODE: IS_SEA2



The blue and green pieces represent the acceptance and calm, embracing changes as an inevitable part of life. Also it reveals the ocean, a meaningful element in the artist's journey. Moving from one continent to another, crossing the Atlantic and returning again — this maritime trip was a life-changing experience once again, left her feeling

torn. The sea is omnipresent in her history.

'Every time I look at the see, I just see this mysterious, dark and sparkling bridge that insists on separating me from myself and that is my way home no matter what shore I'm on..



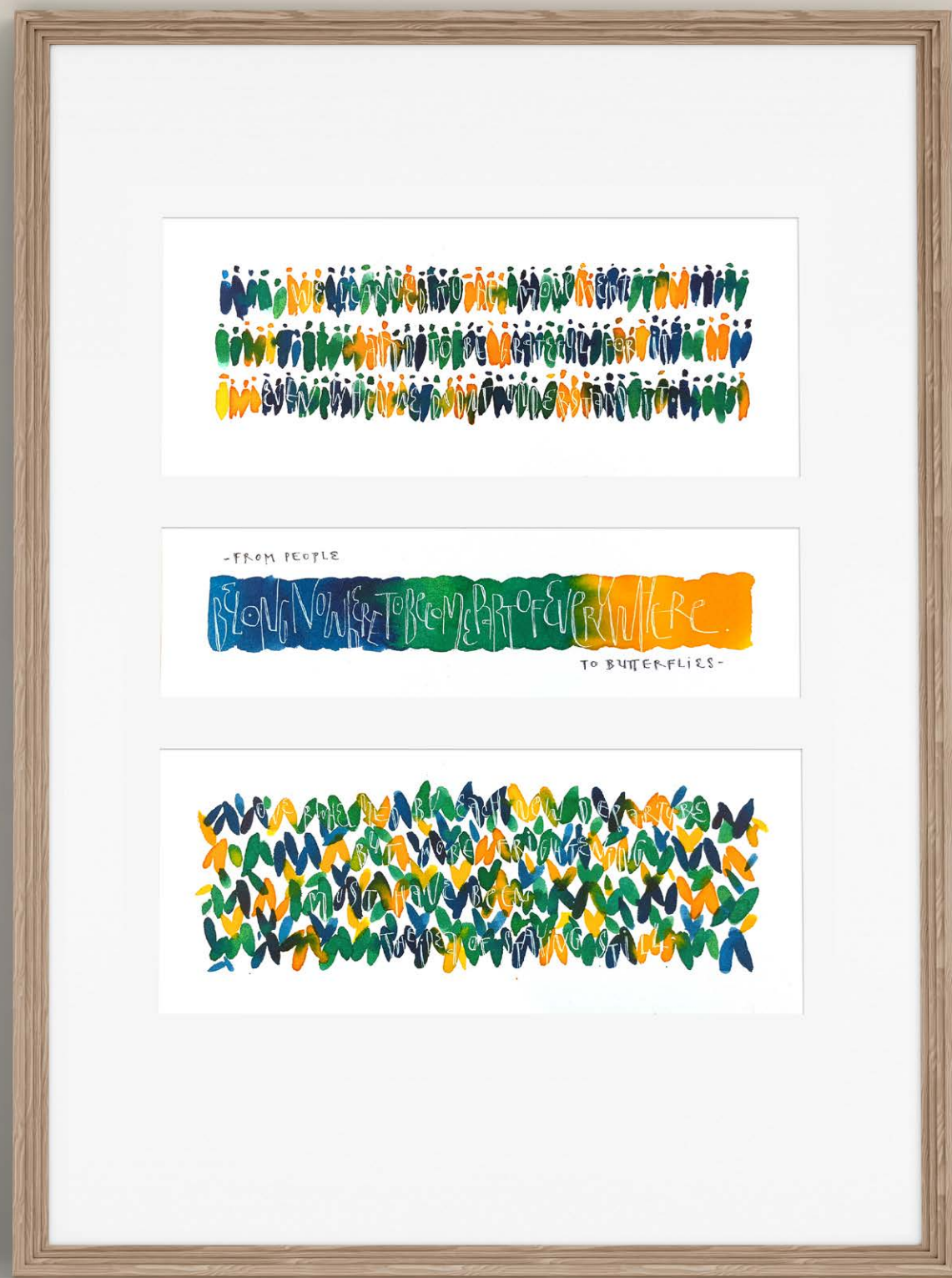
ARTIST | INES SOTOMAYOR
TITLE | LANDSCAPES OF DOUBT - DYPTIC
SIZE | 110 X 225 (MM) EACH
MEDIA | WALNUT INK, LIQUITEX ACRYLIC INKS, ROTRING ISOGRAPH, DR. MARTIN'S BLEED PROOF WHITE, CANSON EDITION 100% COTTON (250GSM)
OPENING BID:150 USD
CODE: IS_DOUBT



The drive to survive the swirling journeys gave the artist an inexorable desire to transform devastation into poetry, since her early days.

'In the midst of the typhoon you will delirious that the swirl of shatters are the reflections of a kaleidoscope, in the inexorable desire to transform devastation into poetry. You will know later, when the sky finally opens, that those were the colors that kept you alive..

'Every day I am more fascinated by portals, those required and inevitable passages, blindly, towards ourselves. Now here, always grateful to get lost through these magnificent landscapes of doubt, I don't know much about anything but I do know that I have everything in my favor.



ARTIST | INES SOTOMAYOR

TITLE | FROM PEOPLE TO BUTTERFLIES - TRYPTIC - TRYPTIC

SIZE | 2 PIECES OF 105 X 245 (MM)
1 PIECE OF 70 X 245 MM

MEDIA | ECOLINE INKS, ROTRING ISOGRAPH, DR. MARTIN'S BLEED PROOF WHITE, HAHNEMÜHLE EXPRESSION 100% COTTON (300GRS) WATERCOLOUR PAPER.

OPENING BID:200 USD

CODE: IS_BUTTERFLIES

This final series is about gratitude and maturity, and being able to change one's notion of belonging.

Her father was an architect and an artist who created beautiful presentations for buildings. He would draw and paint tiny people in intriguing architectural scenes. He bequeathed his materials to the artist, and she recently used his Ecolines to recreate those little persons in his honor.

The colors are inspired by Brasil's flag, the country where she was raised.

She realises that if we just allowed ourselves to break free and fly, the whole world could be our home.

'From people to butterflies.
Belong nowhere to become part of everywhere.'



GABRIELA SOBA LÉON | SPAIN

Gabriela is an artist and a designer with a postgraduate degree in Typography. A lover of bookbinding and calligraphy art, she has been featured in several Editions of Arts Libris (Artist Books). Gabriela's calligraphy art is emotive, sensitive and lyrical. Originally from Buenos Aires, Argentina, she has been based in Barcelona since 2007, and she is a beloved calligraphy artist and mentor.

Highlights

Exhibition in Barcelona Ayuntamiento Castelldefels.
Conducted workshops and exhibition in Arts Libris Barcelona
Exhibited at Manna Art Centre in Brugge



TITLES

GARDEN'S EARTH
UNIVERSE
BLOSSOM
BEGONIA
STORM
TAO
LAUGH

ARTIST | GABRIELA SOBA

TITLE | GARDEN'S EARTH

SIZE | 300 X 220 (MM)

MEDIA | WATERCOLOURS ON
ARCHES PAPER

OPENING BID:195 USD

CODE: GS_FLOWERS

'The earth laughs in flowers'
Emerson



ARTIST | GABRIELA SOBA

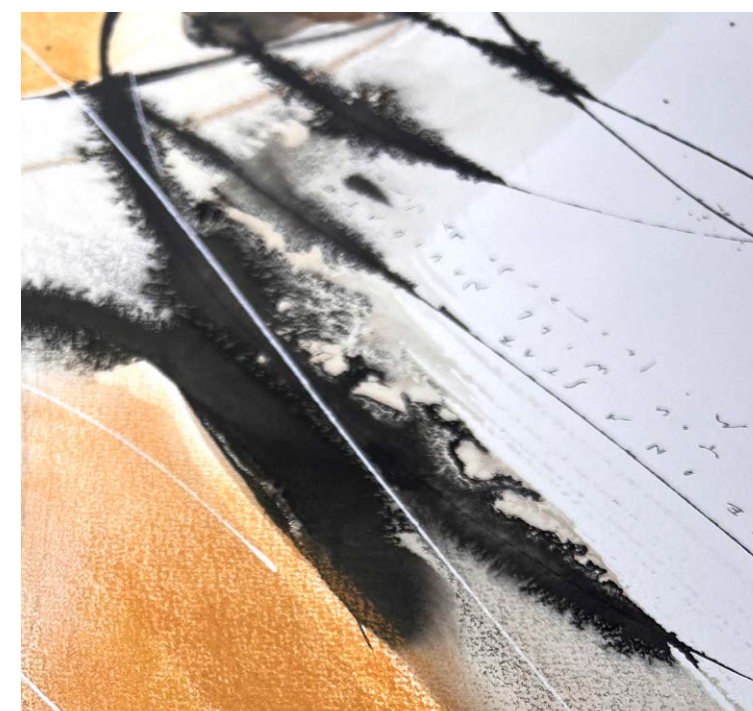
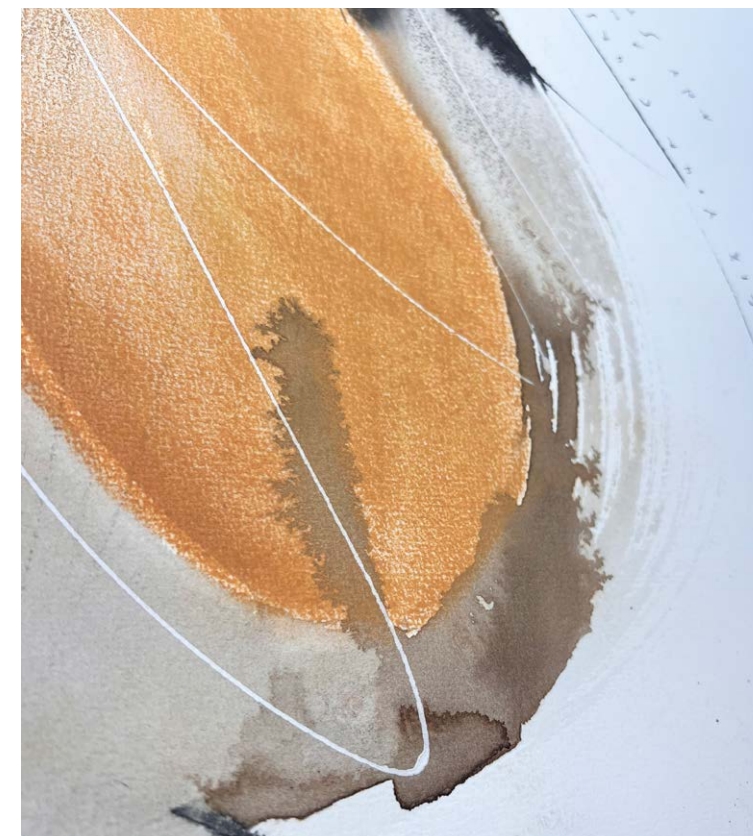
TITLE | UNIVERSE

SIZE | 320 X 490 (MM)

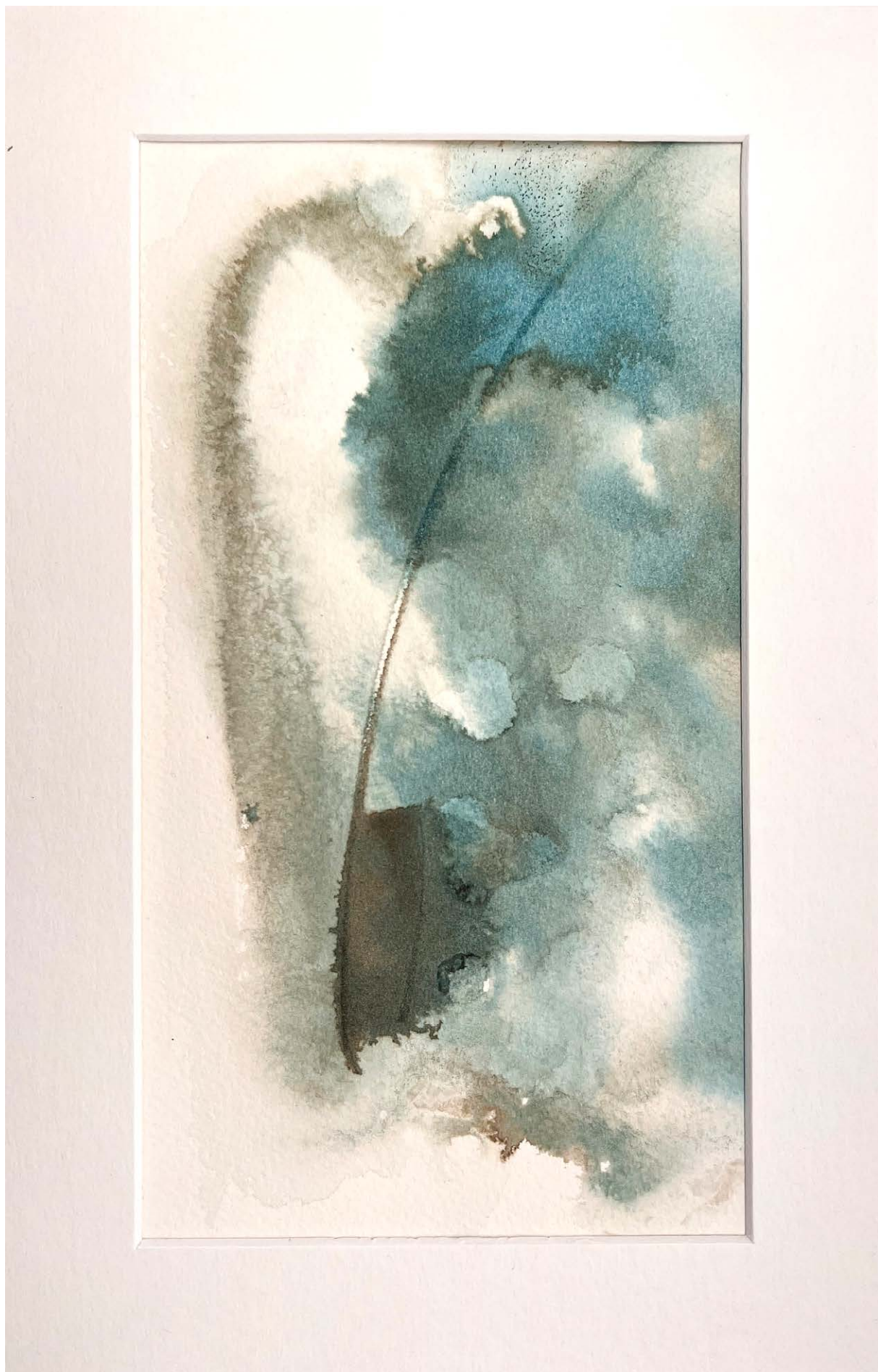
MEDIA | MAGNANI PAPER, INKS, INDIAN
INK, WALNUT INK, PASTELS

OPENING BID:150 USD

CODE: GS_UNIVERSE

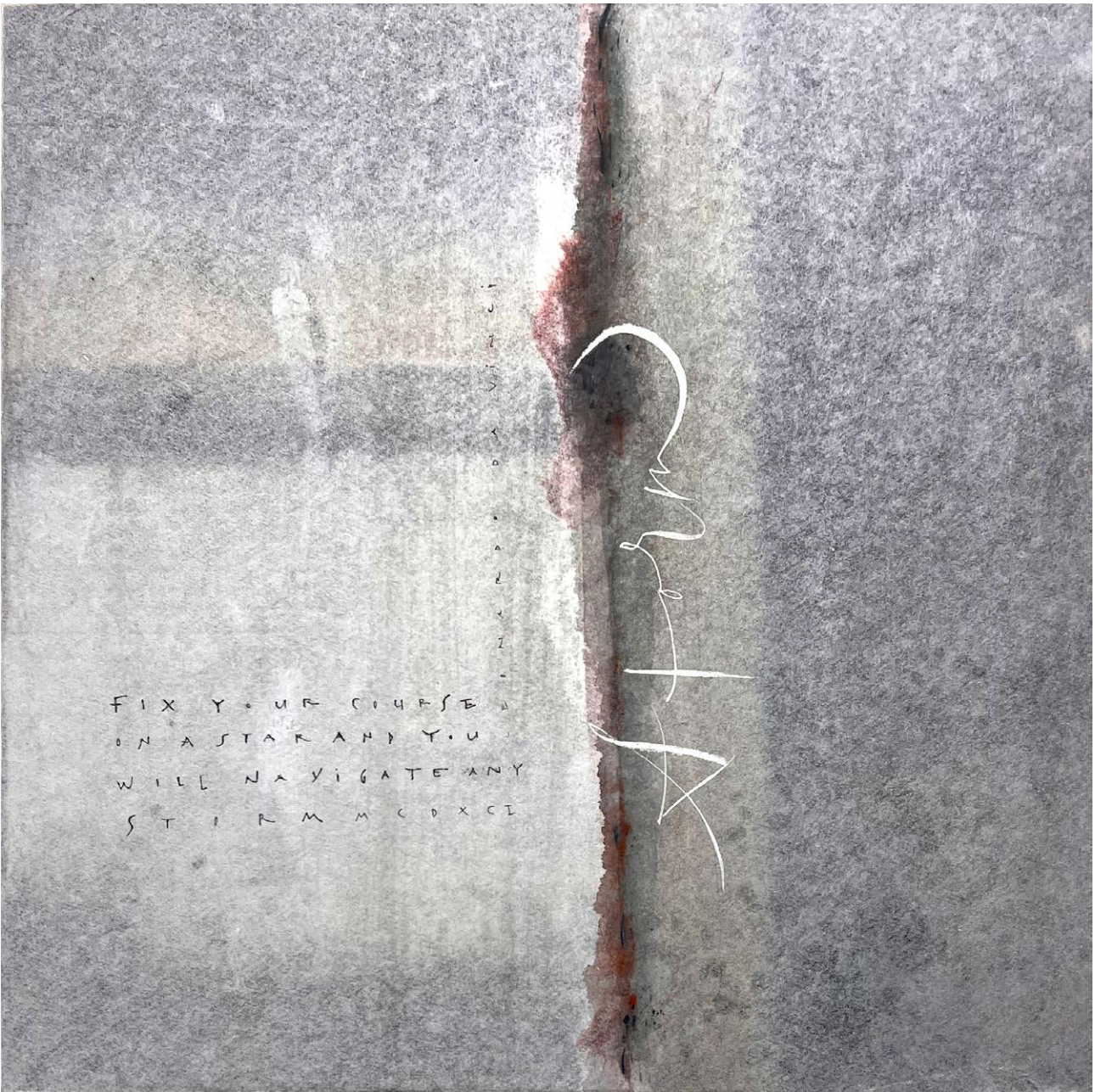


Detail



Detail

ARTIST | GABRIELA SOBA
TITLE | BLOSSOM
SIZE | 190 X 300 (MM)
MEDIA | INKS, GOUACHE, PIGMENTS,
 WATERCOLOUR, PASEPARTOUT FRAME
OPENING BID: 35 USD
CODE: GS_BLOSSOM



ARTIST | GABRIELA SOBA

TITLE | BEGONIA

SIZE | 200 X 200 (MM)

MEDIA | ARCHES PAPER MOUNTED ON WOOD

OPENING BID:160 USD

CODE: GS_BEGONIA

'Fix your course on a star and you will navigate any storm.' Leonardo Da Vinci



ARTIST | GABRIELA SOBA
TITLE | STORM
SIZE | 270 X 270 (MM)
MEDIA | ACRYLIC, WATERCOLOUR, GOUACHES,
 ARCHES PAPER, AWAKAMI PAPER COVERED
 BY JAPANESE PAPER (40 GSM)
OPENING BID:250 USD
CODE: GS_STORM



'Fix your course on a star, and you will navigate any storm.' Leonardo Da Vinci

A painting with acrylic, watercolour and gouache on Arches paper, special awakami paper and covered by japanese paper.



ARTIST | GABRIELA SOBA
TITLE | TAO
SIZE | 250 X 340 (MM)
MEDIA | ACRYLIC INKS, WALNUT
INK ON ARCHES PAPER
OPENING BID:100 USD
CODE: GS_TAO



ARTIST | GABRIELA SOBA

TITLE | LAUGH

SIZE | 300 X 147 (MM)

MEDIA | INKS, GOUACHE, PENCIL,
WATERCOLOUR ON ARCHES
PAPER

OPENING BID: 60 USD

CODE: GS_LAUGH

'The earth laughs in flowers.' Emerson





JANINE MITCHELL | AUSTRALIA

Janine became interested in writing, tools and letterforms at a very early age, coinciding with her art studies and practice in botanical watercolour and pastels. Her training in traditional calligraphy began in 1994 and she has extensive education with both local and international lettering professionals across all forms of lettering and associated arts. Her long history of learning crosses the boundaries of formal, contemporary and abstract letterforms. She has traveled to Europe to study and also worked professionally, running a studio, gallery and education centre. Janine is known for her skills in lettering and has been a key contributor to heightening calligraphy skills in Australia.

Over the duration of her career Janine has won many awards and was also the first Australian to be chosen to exhibit in a major exhibition in St Petersburg. She is known internationally and her works remain on permanent exhibition in Moscow Museum.

Her multidisciplinary work explores the dynamic between light and darkness, hope and despair and revealing the unseen. Working on the edge of poetry and text, Janine explores ways to use symbols and signs in a similar way to hieroglyphs or Mayan imagery to convey literal and emotional meaning.



TITLE

SOUS LA SURFACE /
BENEATH THE SURFACE

ARTIST | JANINE MITCHELL

TITLE | SOUS LA SURFACE/
BENEATH THE SURFACE

SIZE | 226 X 309 (MM)

MEDIA | WATERCOLOUR ON
BLACK GESSO ON
ANTIQUE MUSIC PAPER

OPENING BID:500 USD

CODE: JM_BENEATHESURFACE

Beneath the surface juxtaposes chaos and serenity, plunging into the inner dark garden's tumultuous depths. Petal and abstract forms display the battle between inner and outer self. Invented alphabets obscure the literal meaning forcing the viewer to consider their own interpretation of meaning.





LEESETTE TURNER | SOUTH AFRICA

Calligraphy coach, teacher, and lettering artist, Leesette’s interest in calligraphy started with her first year in school where a teacher wrote in beautiful italic. After her mother bought her a Speedball book, she spent years copying the scripts! Today, Leesette is still endlessly fascinated by all things script – Asian, Arabic, African, Asemic, Roman – the traditions and history, how letters become images and our relationship with text. Her philosophy is to have fun with letters as an abstract self-expression, not requiring perfection.

A member of the Cape Friends of Calligraphy, Leesette’s works have been exhibited locally and internationally, and her work appears in several international collections.

Highlights

- 2019 Calligraphies in Conversation 6th International Exhibition, San Francisco Center for the Book
- 2020 Home is Where the Art is, Cape Town
- 2022 Arabic penmanship in South Africa
- 2023 Fluister exhibition. Co.op gallery, Bloemfontein
- 2023 Spore in die Stof, Garden Town, Stellenbosch
- 2024 Art.b, Duality, Cape Town

Publications

Wor[L]ds catalogue. Kristin Van Eeghem, Maud Bekaert. Brugge, 2008
Letter Arts Review Volume 34:4, Spring 2022, The Annual Juried Issue
The Letter Arts Review 35:1, Winter 2021, The Annual Juried Issue
Anton Coetzer. Spore in die Stof. Mier Studio (Pty) Ltd. 2023

Collections

City of Bruges, Belgium; Museum of Contemporary Calligraphy, Moscow, Russia; Calligraphies in Conversation, San Francisco, USA and other private collections

TITLES

BLOOMING
IN A FLOWER



ARTIST | LEESETTE TURNER
TITLE | BLOOMING
SIZE | 295 X 210 (MM)
MEDIA | WATERCOLOUR & INK
ON PAPER
OPENING BID:55 USD
CODE: LT_BLOOMING

‘Every flower blooms in its own time’. Ken Petti. Don’t worry how you do it, just open up to the light! This piece is a celebration of the natural rhythm of growth and transformation. A tribute to patience, light, and the quiet beauty of blooming in our own time.

ARTIST | LEESETTE TURNER
TITLE | IN A FLOWER
SIZE | 217 X 262 (MM)
MEDIA | WATERCOLOUR AND INK ON PAPER
OPENING BID:55 USD
CODE: LT_FLOWER

Pause and embrace the simple beauty of life. Calligraphy invites us to stop, breathe, and observe with intention. Celebrate the beauty around you.

‘If we could see the miracle of a single flower clearly our whole life would change.’ Jack Kornfield in ‘Buddha’s Little Instruction Book’





MARINA SORIA | ARGENTINA

Born in Buenos Aires, Argentina in 1961, Marina Soria is a seasoned artist and educator. With degrees in Fine Arts and Graphic Design, she lectured for many years on Graphic Design and Editorial Design in the University of Buenos Aires, and later on as an Associate Professor in Typography. Marina is a recipient of numerous awards, has exhibited internationally, and her works are in public and private collections around the world.

Highlights

Her works are part of museums, universities, Schools of Arts, Archives, Public Libraries and private collectors. Just a few to mention: Contemporary Museum of Calligraphy in Moscow, Hans-Joachim Burgert's Collection in Berlin, Klingspor Museum in Offenbach, Arezzo in Italy. San Francisco, New York and Toronto Public Libraries, Yale University and the Letterform Archive amongst others

In the last years Marina has had solo exhibition at the Embassy of Argentina in Washington DC 2022, Innova Art Gallery in Uruguay 2023, and a shared exhibition at the Bartlhaus Museum in Austria with Brody Neuenschwander from Belgium, Izzy Pludwinski from Israel and Wissam Shawkat from Iraq. In 2025 she will have a solo exhibition at the Manna Gallery in Bruges, Belgium from April till the end of June.

Published articles in magazines, Letter Arts Review Annuals, Bound & Lettered Vol 7:2 (USA), Novum 9:2011 (Germany), The Edge 26:1 (UK) as well as Argentine magazines and calligraphy guild association issues around the world. In 2013, her work was extensively featured in LAR 26:3 and in 2021 in LAR 35:2

TITLES

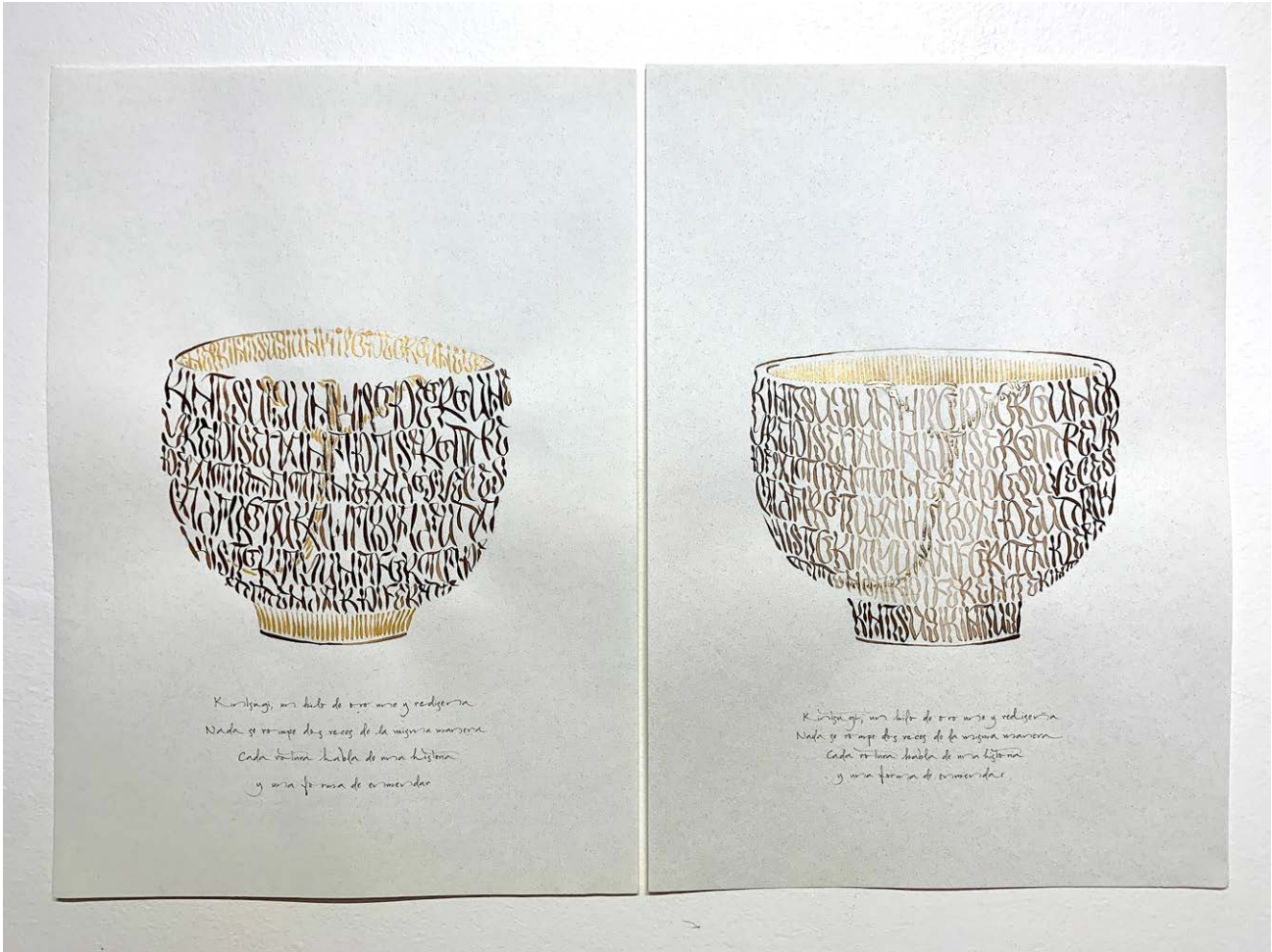
CAULDRON
CUPS (DYPTIC)
CUP
IN DEL'S TRIBUTE STUDY
IN DEL'S TRIBUTE
STONE STUDY
BOWLS (DYPTIC)
BLUE BOWL DETAIL
AMEND
AMPHORA STUDY



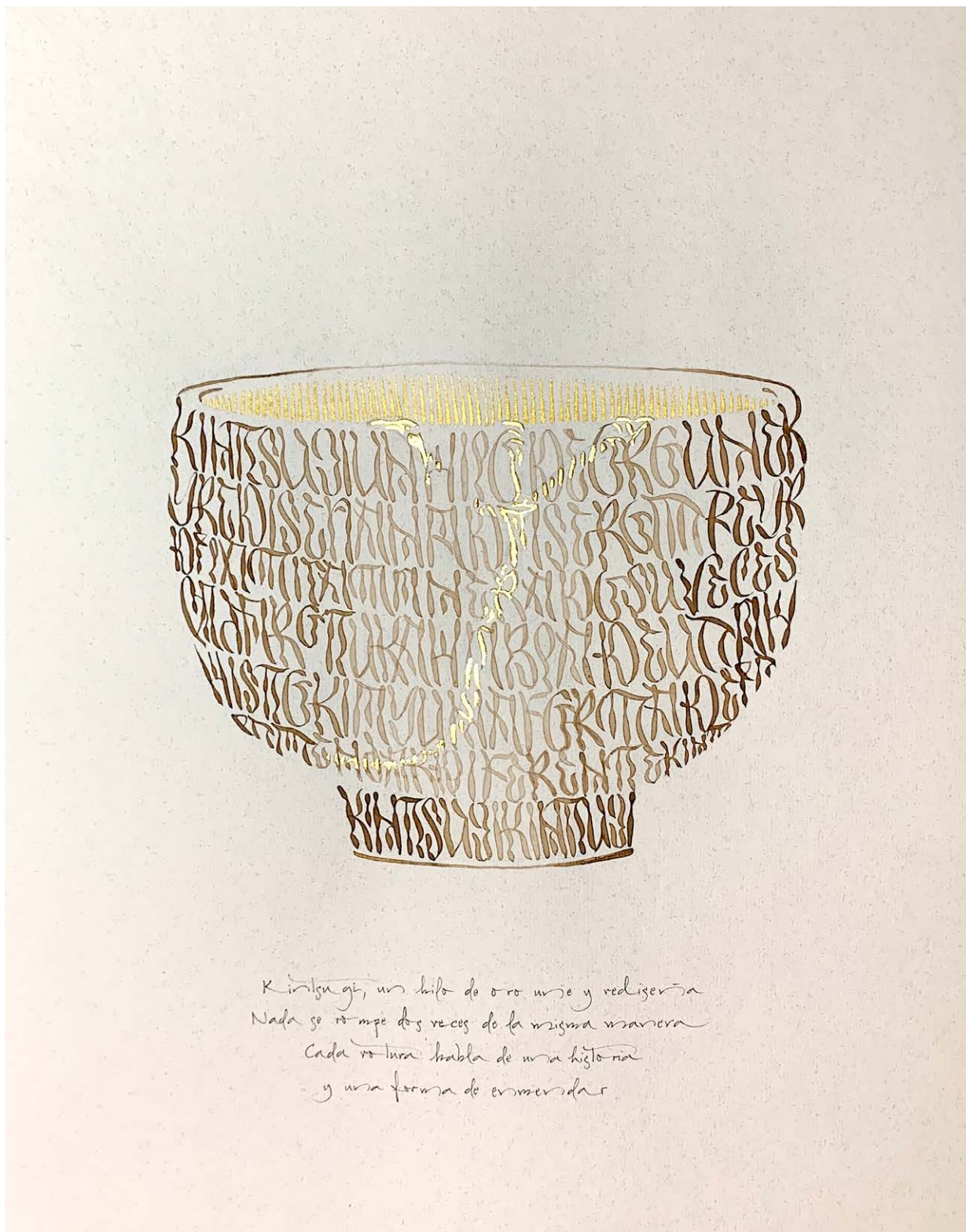
Cauldron detail



ARTIST | MARINA SORIA
TITLE | CAULDRON
SIZE | 300 X 420 (MM)
MEDIA | WALNUT INK, GOLD LEAF ON
 HANDMADE PAPER FROM
 PERU
OPENING BID:400 USD
CODE: MS_CAULDRON



ARTIST | MARINA SORIA
TITLE | CUPS (DYPHTIC)
SIZE | 300 X 420 (MM) EACH
MEDIA | WALNUT INK, GOLD LEAF
 ON PAPER KASCHMIR FROM
 GMUND
OPENING BID:400 USD
CODE: MS_CUPSDYPTIC



ARTIST | MARINA SORIA

TITLE | CUP

SIZE | 300 X 420 (MM) EACH

MEDIA | WALNUT INK, GOLD LEAF
ON PAPER KASCHMIR FROM
GMUND

OPENING BID:250 USD

CODE: MS_CUP



ARTIST | MARINA SORIA

TITLE | IN DEL'S TRIBUTE STUDY

SIZE | 300 X 420 (MM)

MEDIA | WALNUT INK, WATERCOLOUR
ON HANDMADE PAPER

OPENING BID:200 USD

CODE: MS_DELSTUDY

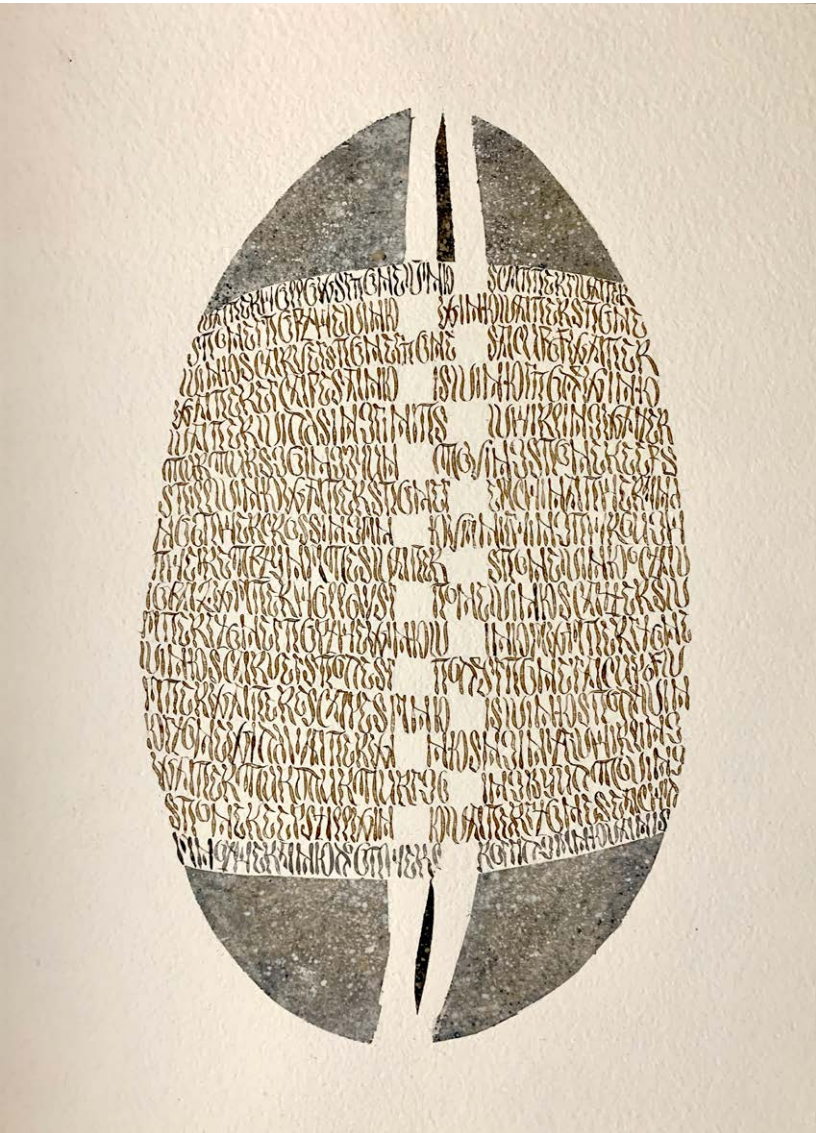


ARTIST | MARINA SORIA
TITLE | IN DEL'S TRIBUTE
SIZE | 900 X 840 (MM) COMPRISING
 6 SEPARATE SHEETS OF 300 X
 420 (MM)

MEDIA | WALNUT INK, WATERCOLOUR
 ON HANDMADE PAPER

OPENING BID:1200 USD

CODE: MS_DELTRIBUTE

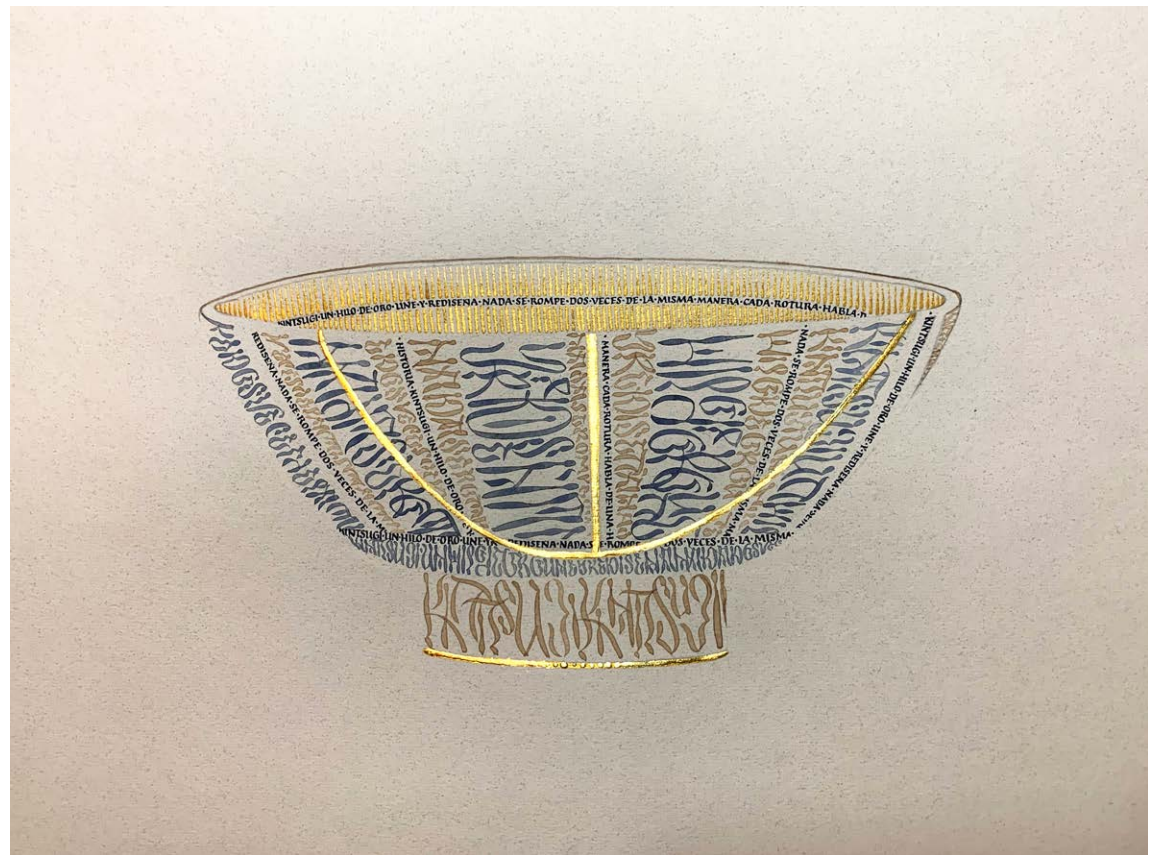


ARTIST | MARINA SORIA
TITLE | STONE STUDY
SIZE | 300 X 420 (MM)
MEDIA | WALNUT INK, WATERCOLOUR
 ON HANDMADE PAPER FROM
 PERU
OPENING BID:200 USD
CODE: MS_STONE



ARTIST | MARINA SORIA
TITLE | BOWLS (DYPHTIC)
SIZE | 300 X 420 (MM) EACH
MEDIA | WALNUT INK, GOLD LEAF
 ON PAPER KASCHMIR FROM
 GMUND
OPENING BID:400 USD
CODE: MS_BOWLSDYPHTIC

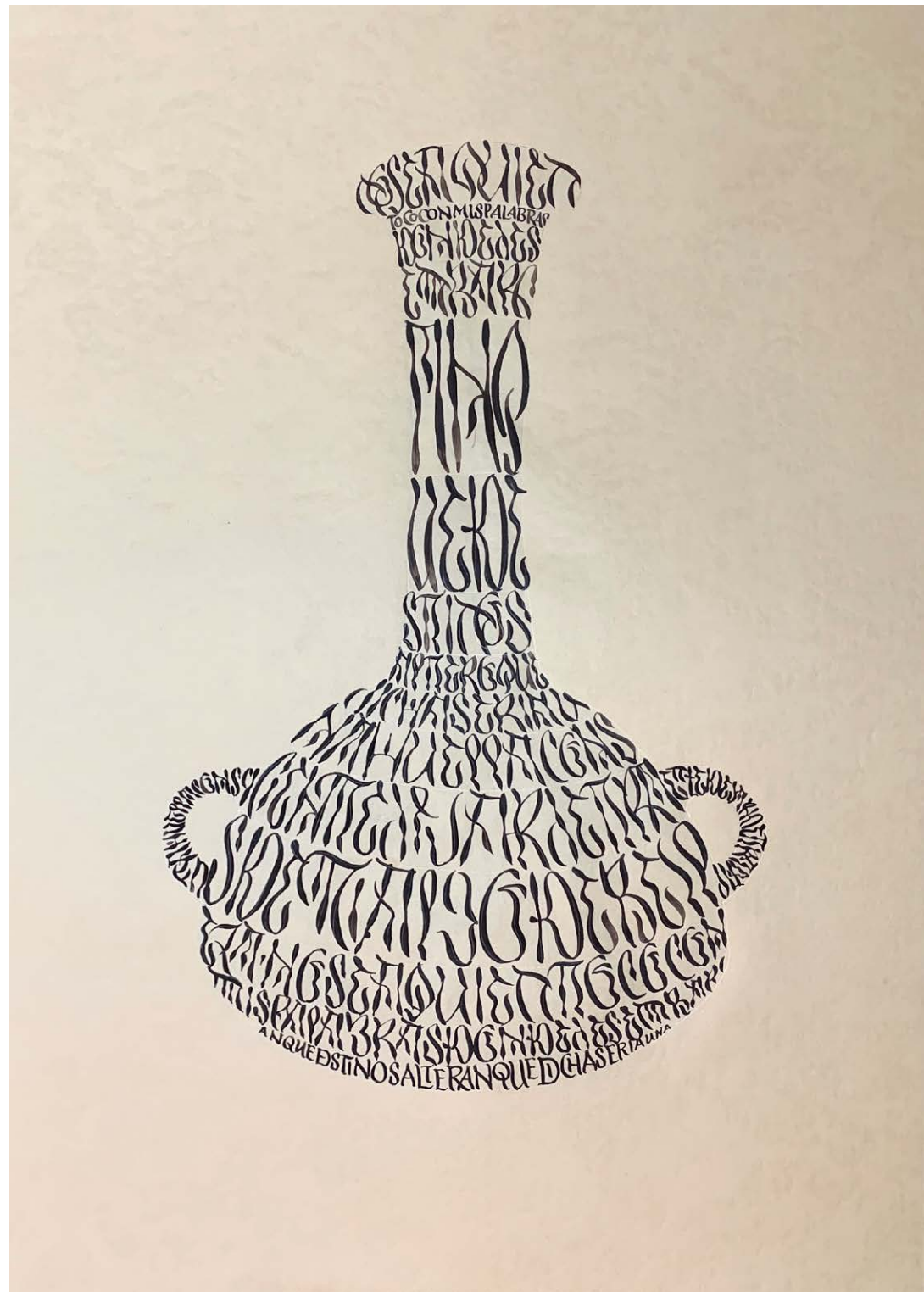
Top: Brown bowl
 Bottom: Blue bowl



ARTIST | MARINA SORIA
TITLE | BLUE BOWL
SIZE | 300 X 420 (MM) EACH
MEDIA | WALNUT INK, GOLD LEAF
 ON PAPER KASCHMIR FROM
 GMUND
OPENING BID:250 USD
CODE: MS_BLUEBOWL



ARTIST | MARINA SORIA
TITLE | AMEND
SIZE | 700 X 1000 (MM)
MEDIA | WATERCOLOR, WALNUT INK
 & GOLD LEAF ON PAPER
 CANSON EDITION
OPENING BID:1200 USD
CODE: MS_AMEND



ARTIST | MARINA SORIA
TITLE | AMPHORA
SIZE | 300 X 420 (MM)
MEDIA | WALNUT INK ON STONE
 PAPER
OPENING BID:200 USD
CODE: MS_AMPHORA



TITLE | GLASS
SIZE | 300 X 420 (MM)
MEDIA | WALNUT INK, GOLD LEAF ON
 STONE PAPER
OPENING BID:250 USD
CODE: MS_GLASS



Thumbnail images of the entire collection



NATALIA ACHINO | AUSTRALIA

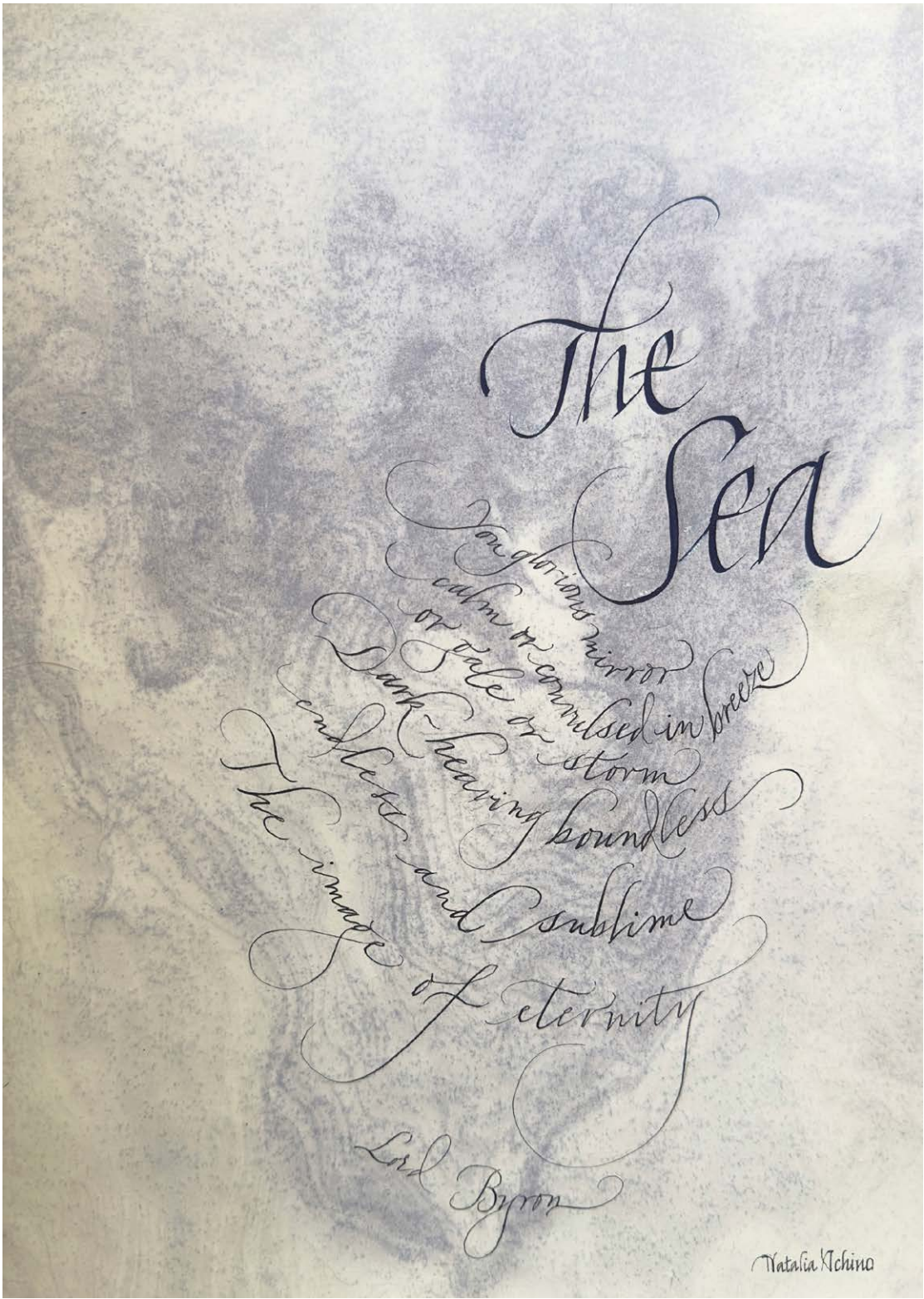
Natalia Achino is an award-winning artist, calligrapher and teacher based in Perth, Western Australia. After a long career in teaching languages, Natalia started her calligraphy journey in 2016. Since then, she has studied with many renowned local and international artists.

Her work is a constant experimentation with different mediums, seeking to capture in new ways timeless moments of beauty inspired by nature and the passage of time.

Natalia is an active member and dedicated volunteer with the Calligraphers’ Guild of Western Australia, the Watercolour Society of Western Australia, and the West Australian Society of Arts. She has exhibited widely and earned numerous awards in their group exhibitions throughout Western Australia.

Traditional and contemporary calligraphy, art and the preservation of traditional crafts are among her primary areas of interest.

TITLES
THE SEA
CREATE



ARTIST | NATALIA ACHINO
TITLE | THE SEA
SIZE | 296 X 210 (MM)
MEDIA | SUMI INK, GOUACHE ON PAPER
OPENING BID:200 USD
CODE: NA_THESEA

A combination of text and paint exploring the emotions of the painted surface. The poetic words were excerpted from the poem ‘Childe Harold’s Pilgrimage’ by George Gordon, Lord Byron.



ARTIST | NATALIA ACHINO
TITLE | CREATE
SIZE | 420 X 594 (MM)
MEDIA | ACRYLIC INKS ON
WATERCOLOUR PAPER
OPENING BID:500 USD
CODE: NA_CREATE

This artwork emerged from a spontaneous and exciting exploration of colour and mixing techniques using a limited palette. A departure from the artist's usual process where she would create detailed charts on pigments properties and characteristics.



ROXANA HERNÁNDEZ | POLAND

Roxana has always been fascinated by art and letters, but as a spectator and not a creator, until 2020, when calligraphy awakened the creative spirit within. What started as curiosity has since blossomed into a passion, starting with brush calligraphy, the pointed pen, and eventually embracing the broad edge scripts.

Despite not having received formal instruction in calligraphy, as a self-taught explorer, Roxana has been avidly learning by studying historical manuscripts and the works of contemporary calligraphers. Her hard work was affirmed when she received the CLAS Distinction Certificate of Calligraphy in the Copperplate style. She continues to learn and experiment with different styles, from traditional scripts to creating personal variations (Roxana script).

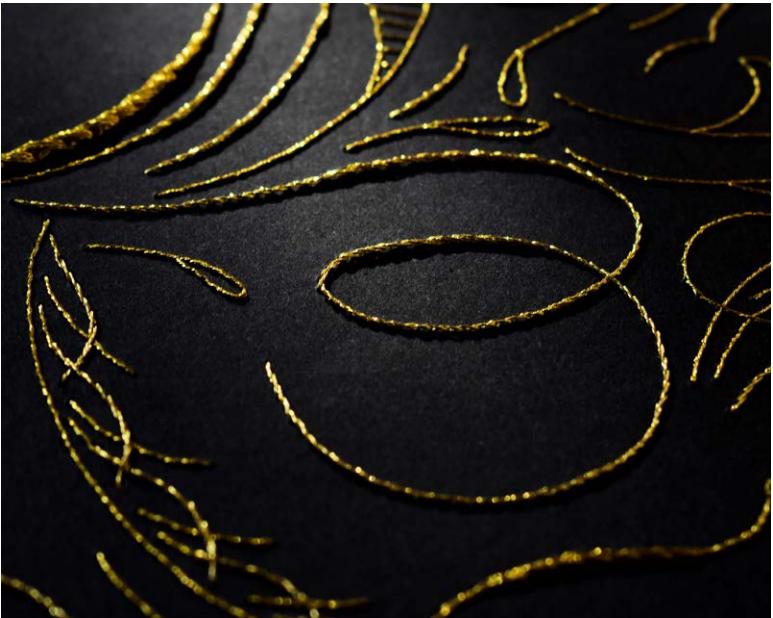
Highlights
CLAS Distinction Certificate of Calligraphy in the Copperplate style

TITLES
THREADED WINGS
STITCHED SENTIMENTS I
STITCHED SENTIMENTS II

ARTIST | ROXANA
HERNÁNDEZ
TITLE | THREADED WINGS
SIZE | 300 X 420 (MM)
MEDIA | BLACK PAPER,
METALLIC THREAD
OPENING BID: USD 450
CODE: RH_STITCHED1



An artist soul is like a bird, soaring on the wings of imagination, flying from dream to dream on the currents of inspiration and creativity, singing a melody written in the language of art that only the heart can truly hear. Each stitch is an invitation to feel each line alive, as if the strokes themselves are whispering a dialogue between tradition and innovation.





Threaded Wings (full image)



ARTIST | ROXANA HERNÁNDEZ

TITLE | STITCHED SENTIMENTS 1

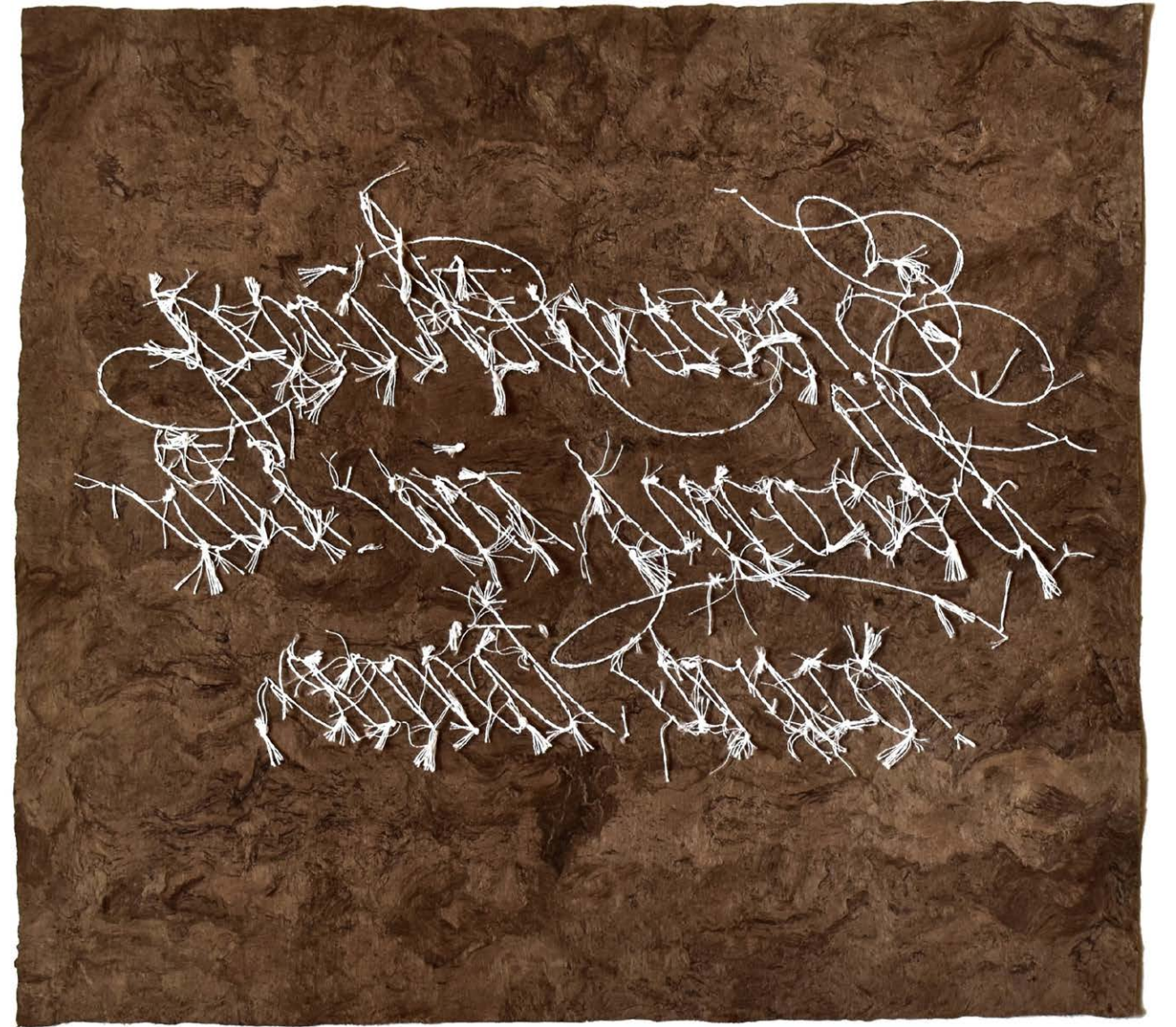
SIZE | 400 X 430 (MM)

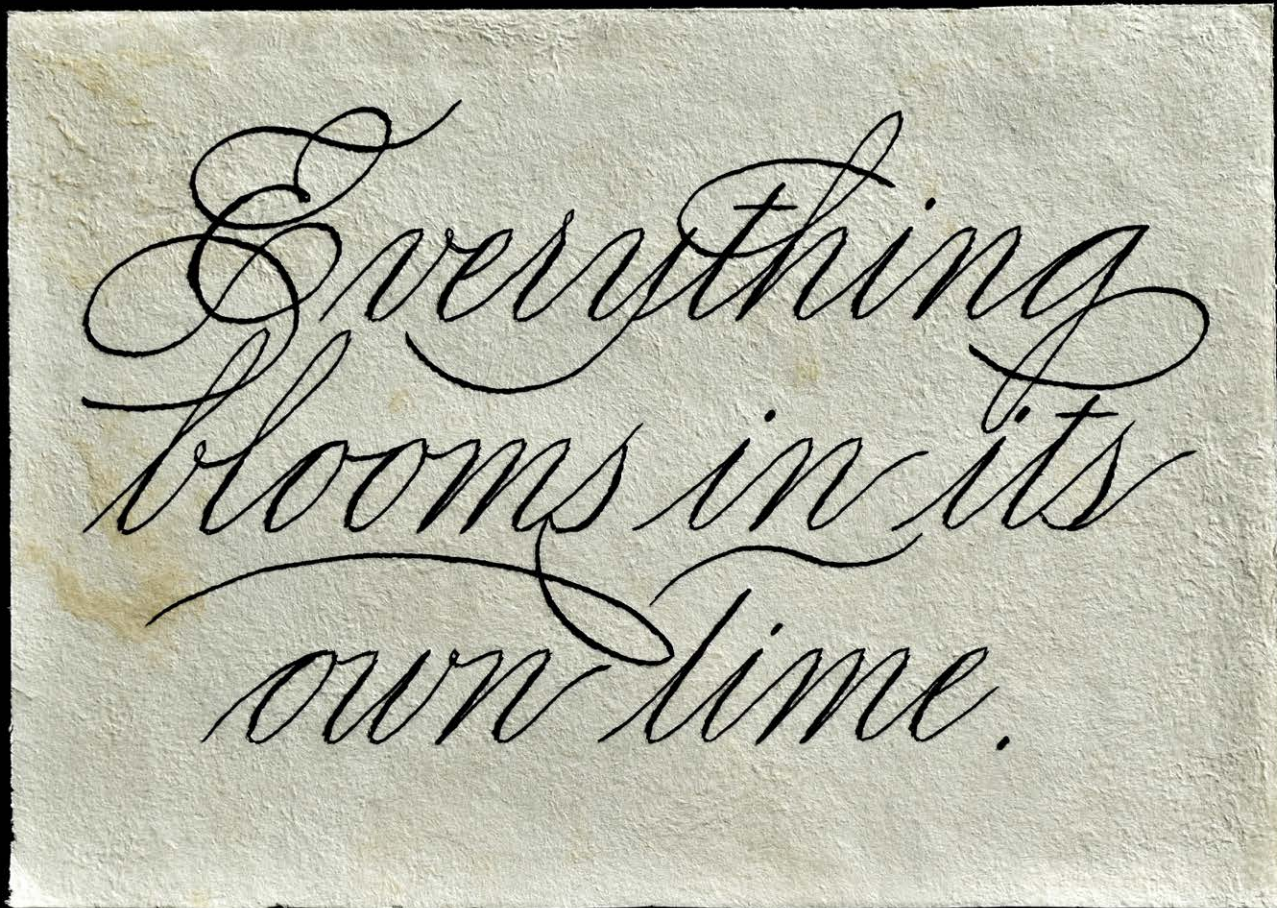
MEDIA | AMATE MEXICAN PAPER,
POLISH THREAD

OPENING BID: USD 280

CODE: RH_STITCHED1

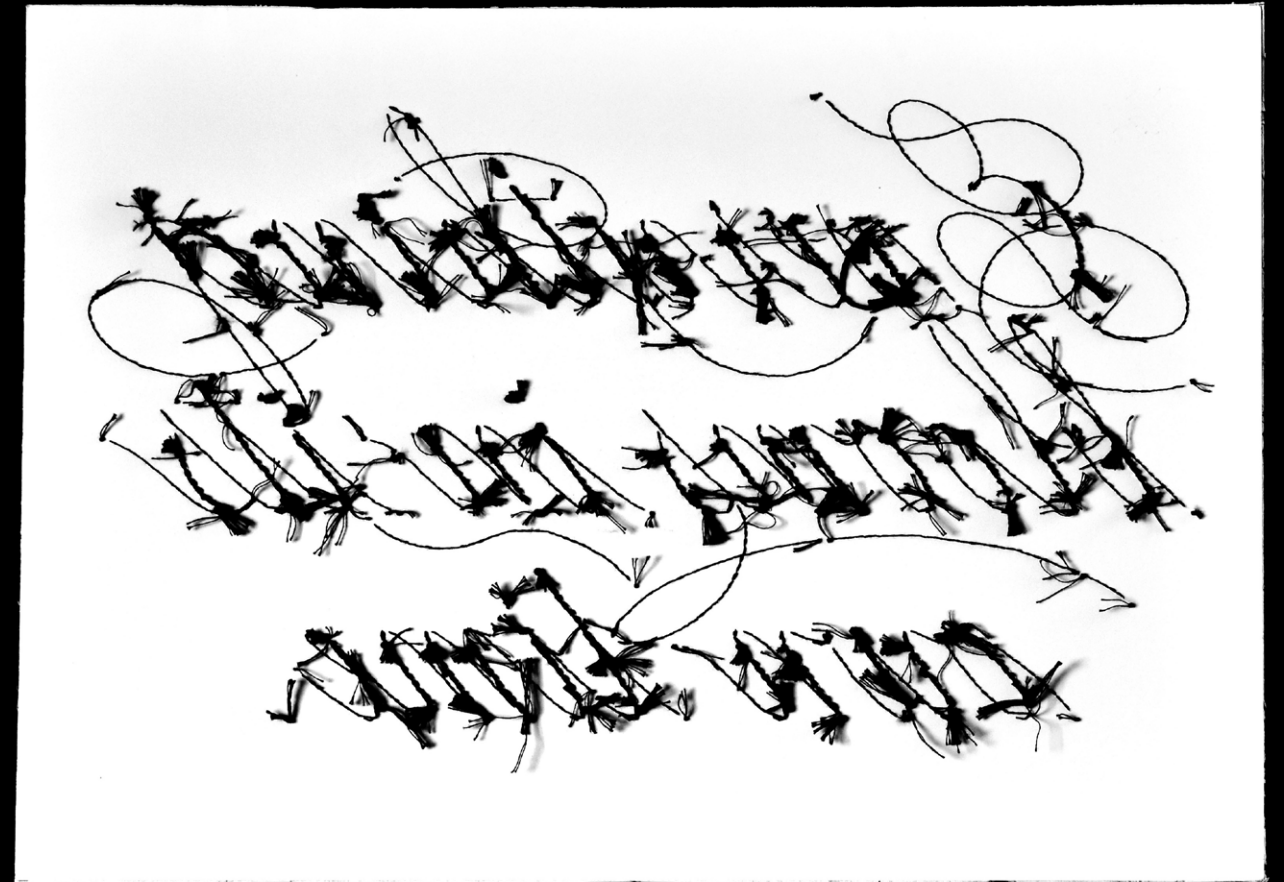
This artwork symbolises weaving emotions and thoughts, using materials from her country of origin and her adopted country. It is the answer to finding new expression through calligraphy and texture, feeling the letters come alive through the art of embroidery. The quote is a reminder of resilience and stitching new paths.



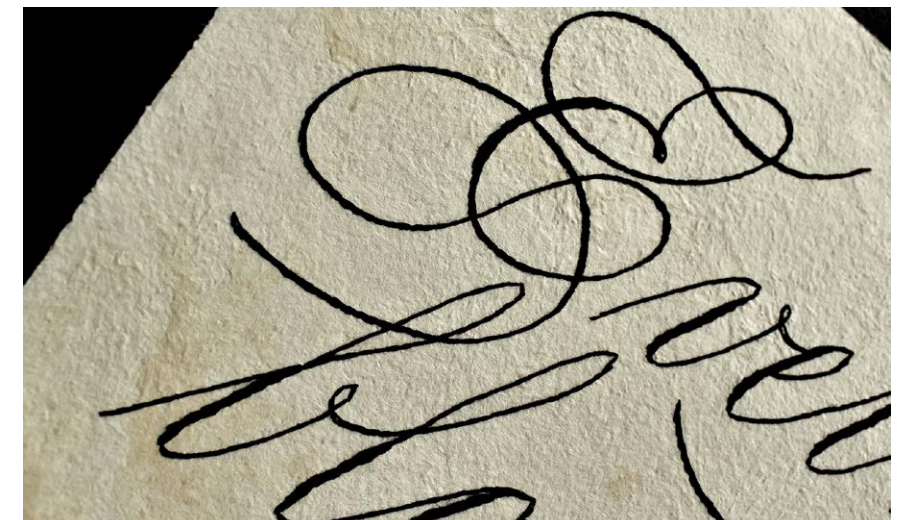


ARTIST | ROXANA HERNÁNDEZ
TITLE | STITCHED SENTIMENTS II
SIZE | 300 X 420 (MM)
MEDIA | AMATE MEXICAN PAPER,
 POLISH THREAD, SMOOTH
 HEAVYWEIGHT PAPER
OPENING BID: USD 280
CODE: RH_STITCHED2

This artwork symbolises weaving emotions and thoughts, using materials from her country of origin and her adopted country. It is the answer to finding new expression through calligraphy and texture, feeling the letters come alive through the art of embroidery. The quote is a reminder of resilience and stitching new paths.



Back of artwork showing the network of stitches



Close up of embroidered letters



ARTIST | ROXANA HERNÁNDEZ
TITLE | FLORECER
SIZE | 300 X 420 (MM)
MEDIA | WHITE INK, BLACK PAPER,
 GRAINED WHITE PAPER
OPENING BID: USD 150
CODE: RH_FLORECER



This artwork features a delicate paper flower representing the blooming process through The Art of Letters mentorship written in Spanish with the 'Roxana Script'. It binds guidance and collaboration, embodying a shared journey, reflecting the growth and unique paths of each artist through the power of art.

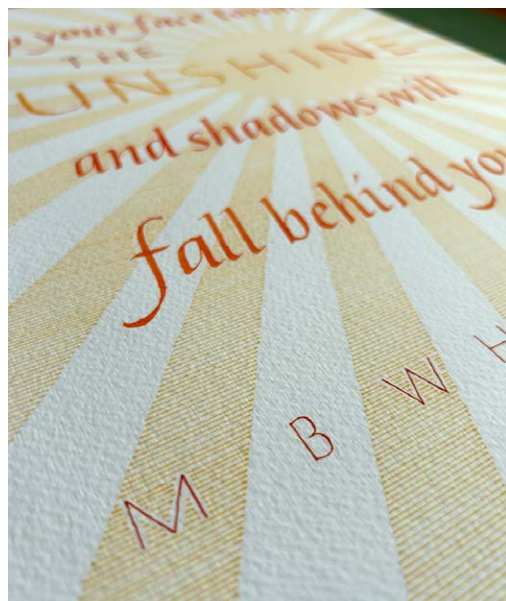


TOKS OJO | AUSTRALIA

Toks started his calligraphic journey in 2019, copying a Foundational hand exemplar he had found on the internet -- individual letters at first, then words, and onto quotes. Shortly after, he discovered online workshops which gave him the opportunity to participate in classes with calligraphy tutors all over the world and he has not stopped since.

In 2024, Toks submitted his work to the 2024 Royal Sydney Easter Show, and placed 2nd in the 'Traditional Calligraphy' category, to his delight. He has recently joined the committee for the Australian Society of Calligraphers (ASOC) as the website and publicity officer.

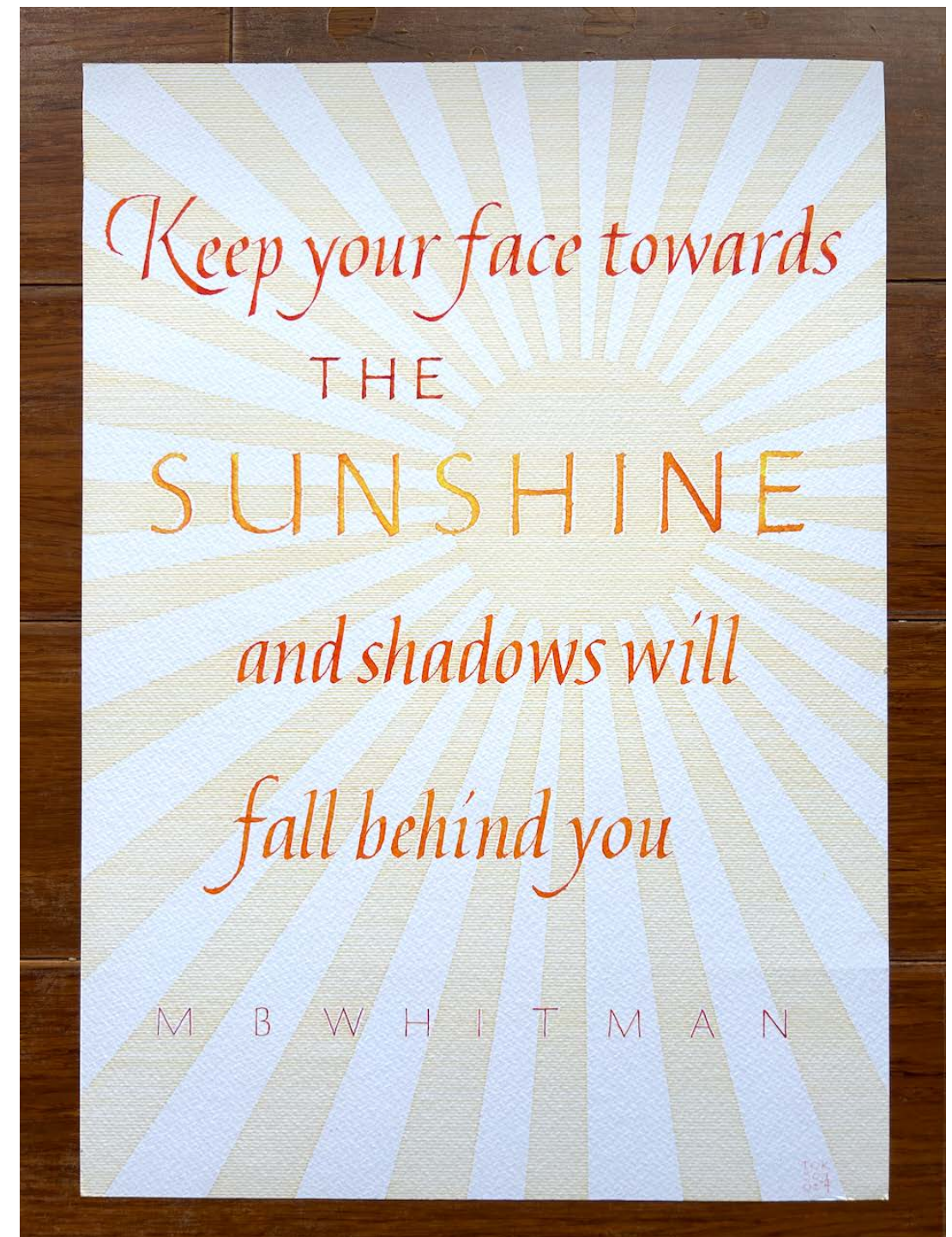
His current work focuses mainly on broad-edge scripts such as italic, blackletter (Fraktur), Roman capitals and foundational hand.



TITLES
SUNSHINE & SHADOWS
NATURE – PART ONE

ARTIST | TOKS OJO
TITLE | SUNSHINE & SHADOWS
SIZE | 420 X 297 (MM)
MEDIA | ECOLINE LIQUID WATERCOLOUR, SAKURA PIGMA PEN, REEVES COLD-PRESS WATERCOLOUR PAPER

OPENING BID: USD 150
CODE: TO_SUNSHINE



The text has been variously attributed to M. B. Whitman, Helen Keller, Walt Whitman and a Maori traditional proverb from New Zealand.

'Keep your face towards the sunshine, and shadows will fall behind you.'

The sun illustration highlights the circle motif while the orange and yellow reflect the sun's warmth and the positivity of the message. Simplified Roman capitals with italic script.



ARTIST | TOKS OJO
TITLE | NATURE – PART ONE
SIZE | 420 X 297 (MM)
MEDIA | ECOLINE LIQUID
 WATERCOLOUR, SAKURA
 PIGMA PEN, REEVES COLD-
 PRESS WATERCOLOUR PAPER
OPENING BID: USD 150
CODE: TO_NATURE



A well-known quote attributed to the ancient Chinese philosopher Lao Tzu. 'Nature never hurries, yet everything is accomplished'.

The green and brown palette was chosen to represent leaves and wood in nature both in the overlapping background circles, as well as in the blended

text. The vines and leaves were intended to soften the piece and highlight the gentle insistence of nature, continuing to find its way through and around whatever it encounters.

Simplified Roman capitals and fraktur scripts.



YVES LETERME | BELGIUM

Yves Leterme is a professional calligrapher based in Bruges, Belgium. A former Latin teacher, Yves started his calligraphy career in the 90s.

Yves spent hours analysing, experimenting and honing his skills, drawn to the versatility and expressiveness of informal gestural writing, while remaining grounded in traditional letterforms. Keeping a balanced disciplined playfulness, Yves specialises in drawn capitals, brush Trajan letters, abstract painting as well as playful explorations in lettering.

With his expertise and skills as a teacher, it is no surprise that Yves is a sought-after teacher, both for online and 'live' classes, all over the world. Yves' works are found in private collections globally.

He now shares his work mostly on social media.

Highlights

- 2010 Published Thoughtful Gestures, a book on gestural writing.
- 2015 Published Litterae, a collection of Latin texts commented on and interpreted in calligraphy.



TITLES

IMAGINATION TRIGGERING LINES
BRICOLAGE
THE BEWITCHING SHOESTRING
ONE SHOULDN'T EXPLAIN JAZZ
ABSTRACTED FUN
THE JOY IS IN THE JOURNEY
I DO NOT TRY TO DANCE
BEWARE OF THE PERSON
I LOVE YOU AS YOU ARE, BUT...
DO NOT ASK YOUR CHILDREN
A JAPANESE FOLKTALE
LIFE IS TOO SHORT

ARTIST | YVES LETERME

TITLE | IMAGINATION TRIGGERING
LINES

SIZE | 475 X 300 (MM)

MEDIA | INK, GOUACHE, GESSO AND
PIGMENTS ON PAPER

OPENING BID: USD 350

CODE: YL_IMAGINATIONLINES

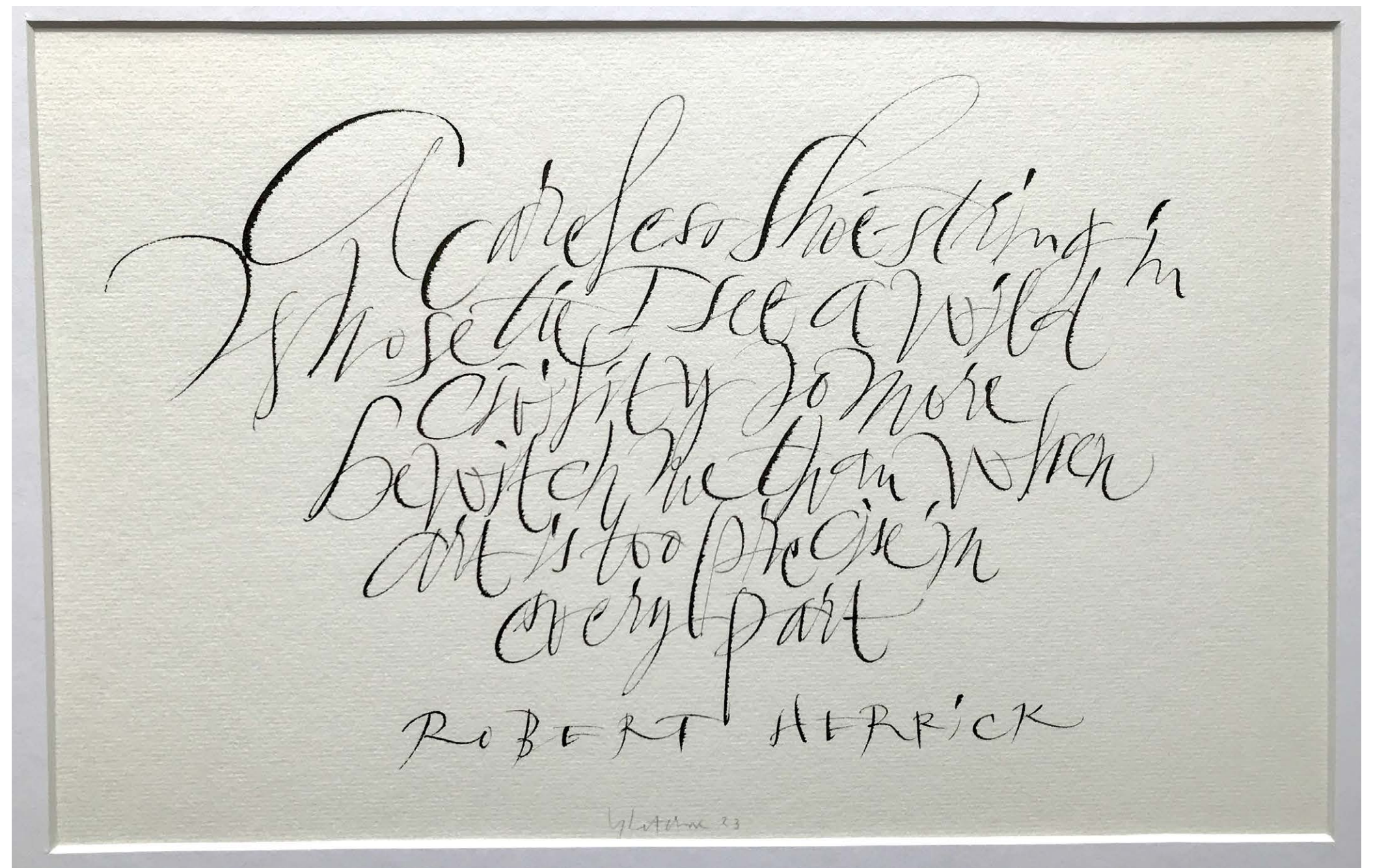
A unique piece containing a quote in
abstract calligraphy, executed with an
EZA pen, 2018

ARTIST | YVES LETERME
TITLE | BRICOLAGE
SIZE | 300 X 200 (MM)
MEDIA | GOUACHE, INK, PENCIL,
PIGMENT, GESSO ON PAPER
OPENING BID: USD 230
CODE: YL_BRICOLAGE



A calligraphic painting containing a pencil written quote explaining the word 'bricolage'.

ARTIST | YVES LETERME
TITLE | THE BEWITCHING SHOESTRING
SIZE | 300 X 200 (MM)
MEDIA | INK ON PAPER
OPENING BID: USD 150
CODE: YL_SHOESTRING

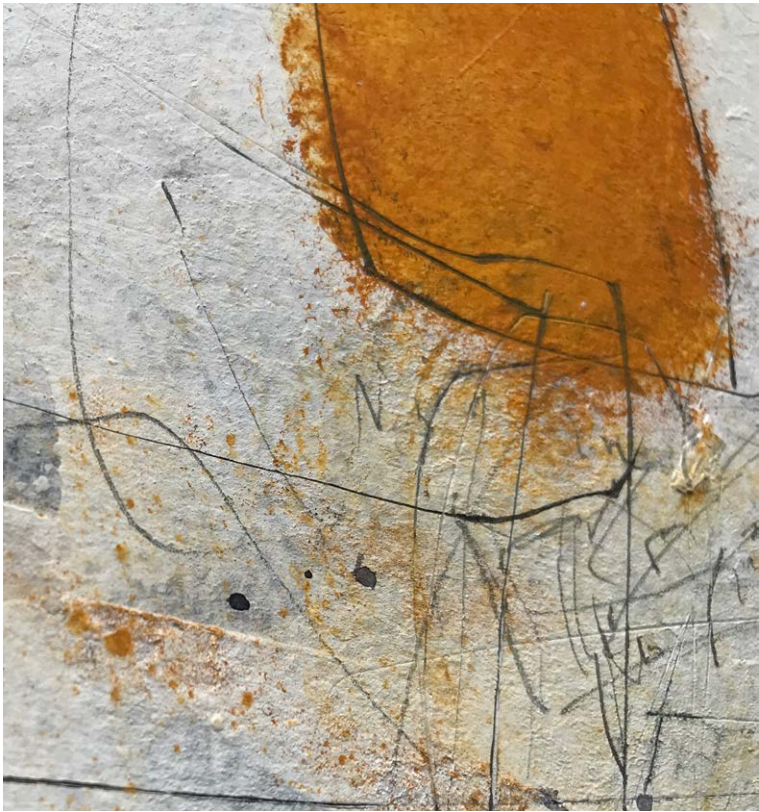


Gesturally written quote: 'A careless shoestring in whose tie I see a wild civility do more bewitch me than when art is too precise in every part.'

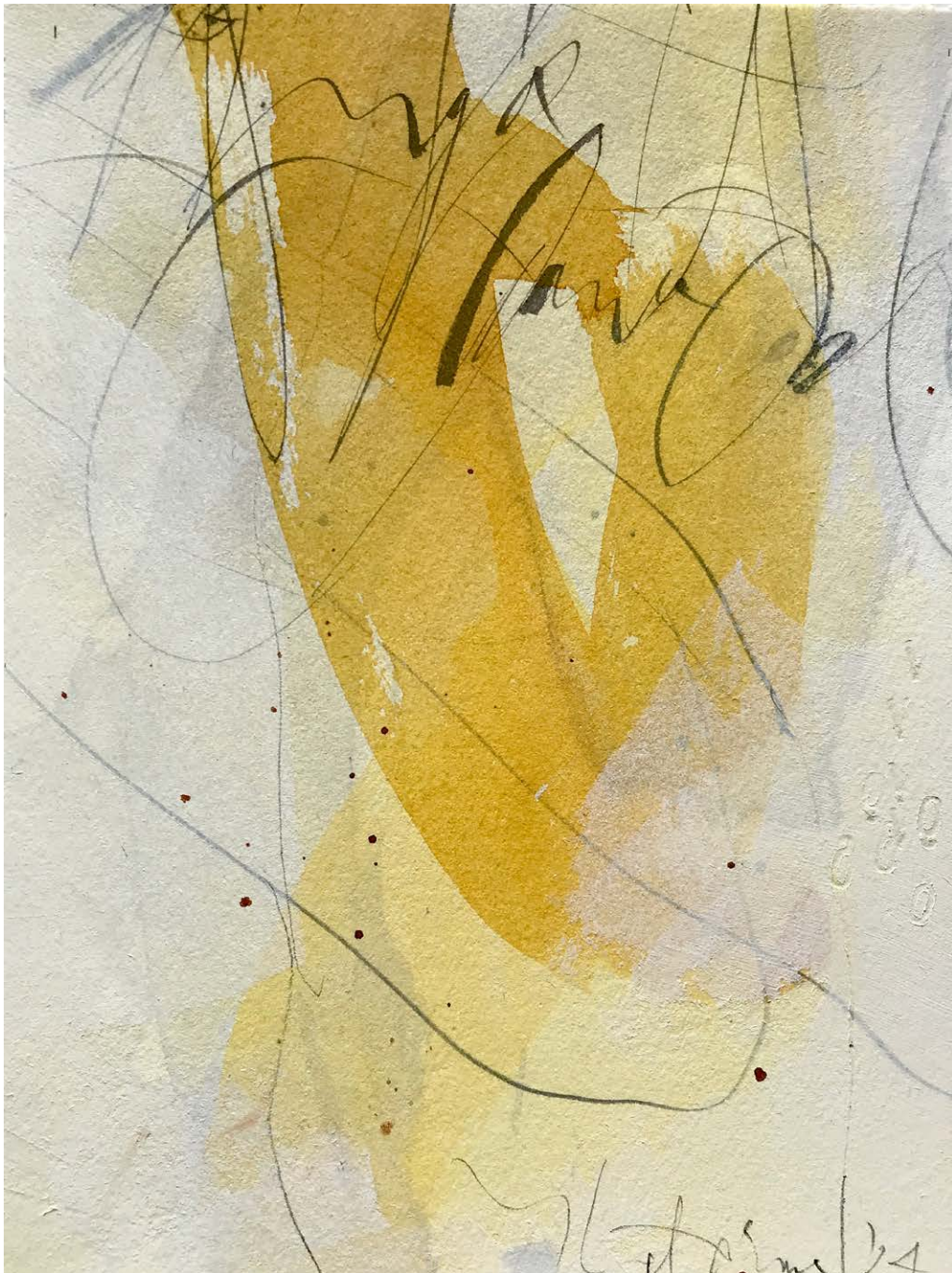


ARTIST | YVES LETERME
TITLE | ONE SHOULDN'T
 EXPLAIN JAZZ
SIZE | 210 X 150 (MM)
MEDIA | INK, GOUACHE,
 PENCIL, GESSO
 ON PAPER
OPENING BID: USD 110
CODE: YL_JAZZ

A composition full of texture and mystery



Detail



ARTIST | YVES LETERME
TITLE | ABSTRACTED FUN
SIZE | 150 X 210 (MM)
MEDIA | GESSO, WATERCOLOUR, INK,
 PENCIL ON PAPER
OPENING BID: USD 110
CODE: YL_ABSTRACTEDFUN

A play with lines, shapes and texture

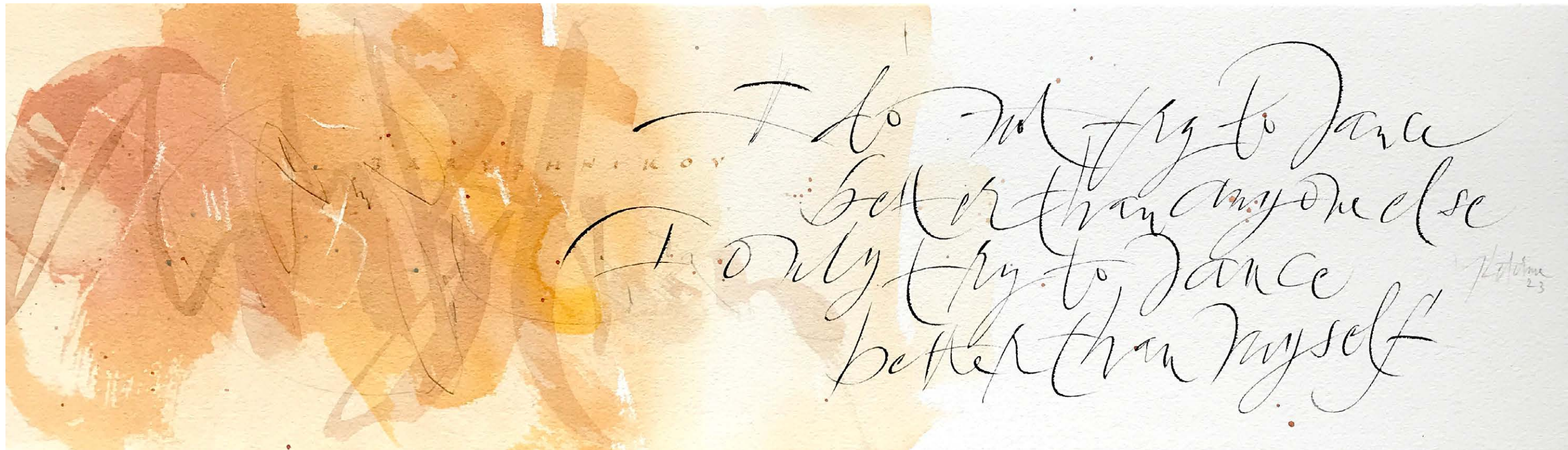


A joyous play with lines, based on letters.



Detail

ARTIST | YVES LETERME
TITLE | THE JOY IS IN THE JOURNEY
SIZE | 300 X 450 (MM)
MEDIA | INK & WATERCOLOUR ON PAPER
OPENING BID: USD 150
CODE: YL_JOY



ARTIST | YVES LETERME

TITLE | I DO NOT TRY TO DANCE

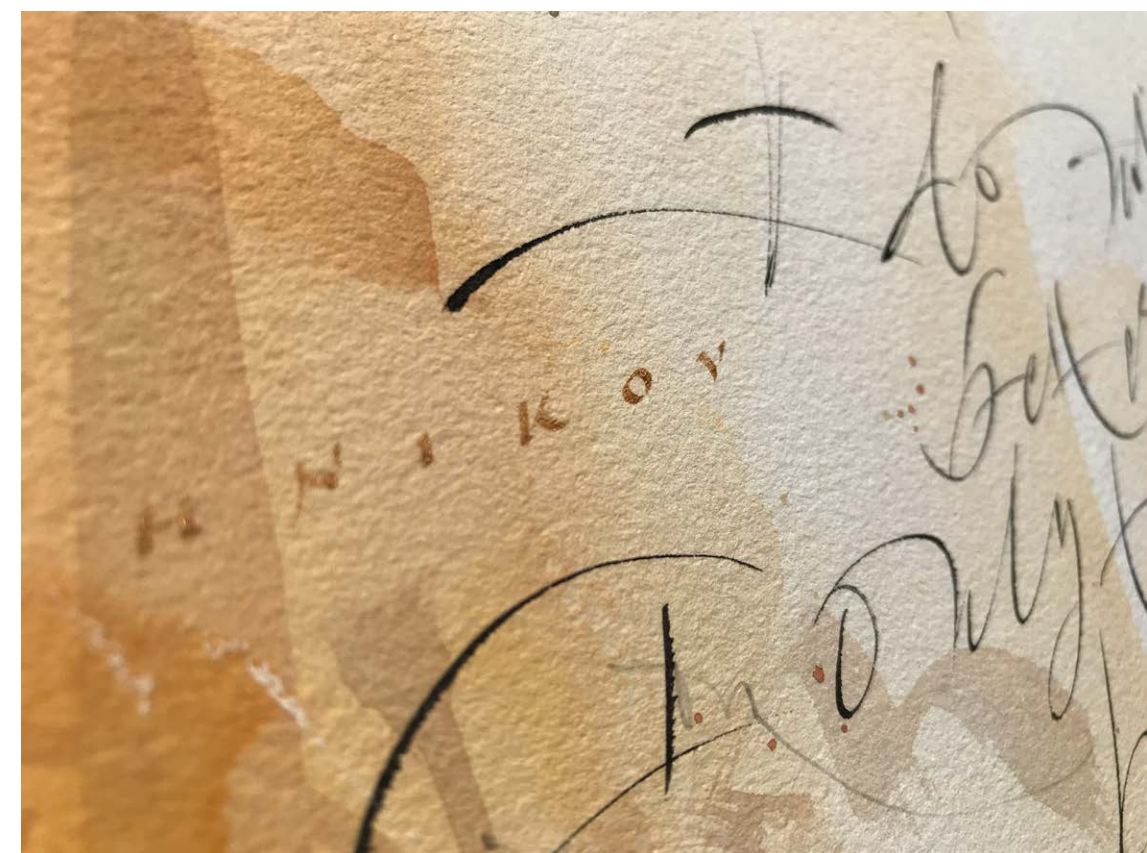
SIZE | 470 X 140 (MM)

MEDIA | INK, PENCIL, GOUACHE,
WATERCOLOUR ON
PAPER

OPENING BID: USD 170

CODE: YL_IDONOTTRY

Baryshnikov quote: 'I do not try to dance better than anyone else, I only try to dance better than myself.'



Detail



ARTIST | YVES LETERME

TITLE | BEWARE OF THE PERSON

SIZE | 475 X 140 (MM)

MEDIA | INK, PENCIL, WATERCOLOUR
ON PAPER

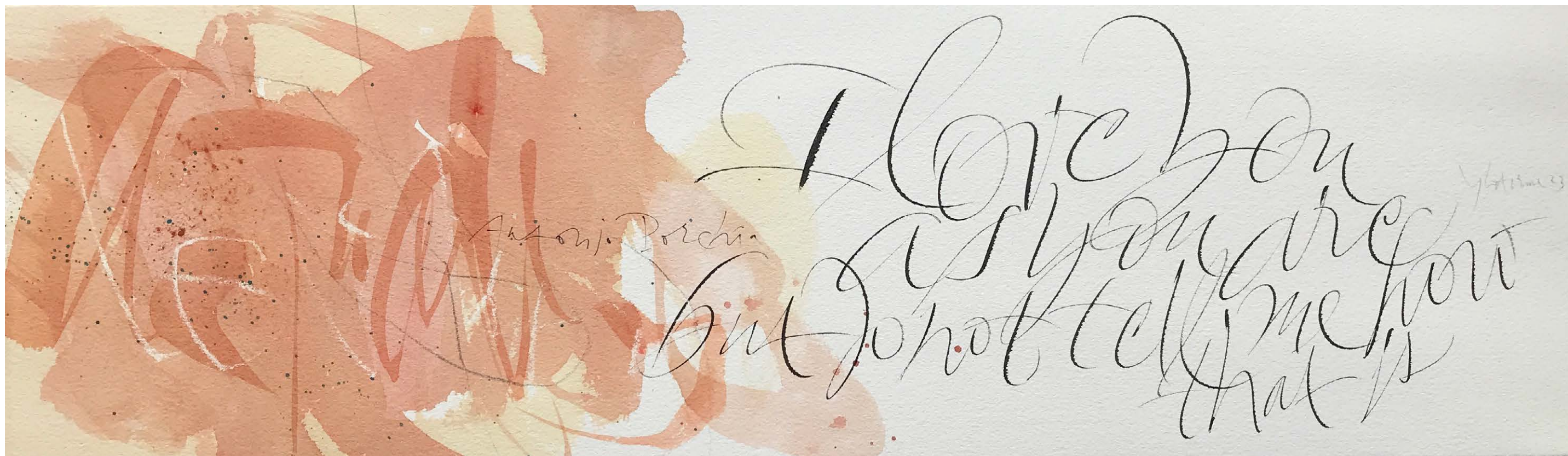
OPENING BID: USD 170

CODE: YL_BEWARE

Gesturally written quote with
watercolour image. 'Beware of the
Person who can't be bothered by
details.'



Detail



ARTIST | YVES LETERME

TITLE | I LOVE YOU AS YOU ARE, BUT...

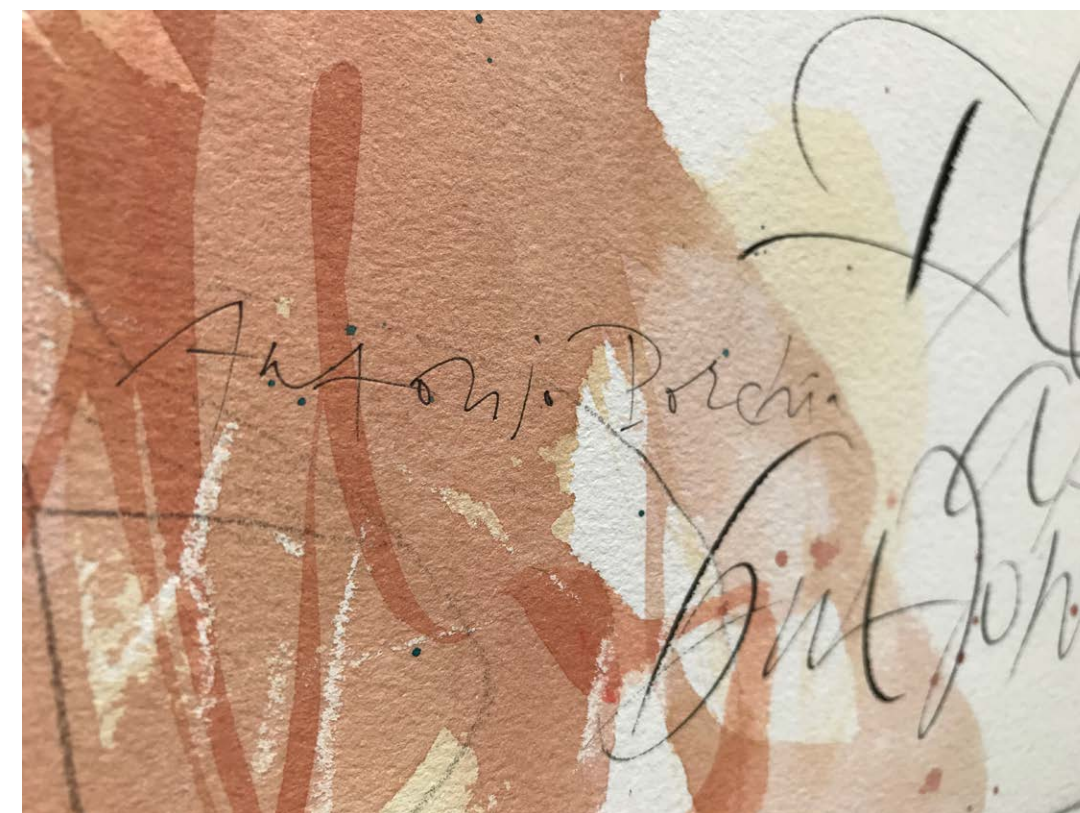
SIZE | 475 X 145 (MM)

MEDIA | WATERCOLOUR, INK ON PAPER

OPENING BID: USD 170

CODE: YL_LOVEBUT

Gesturally written quote with watercolour image. 'I love you as you are, but do not tell me how that is.'



Detail

Do not ask your children to strive for extraordinary lives. Such striving may seem admirable but it is the way of foolishness. Help them instead to find the wonder and the marvel of an ordinary life. Show them the joy of tasting tomatoes, apples and pears. Show them how to cry when pets and people die. Show them the infinite pleasure in the touch of a hand. And make the ordinary come alive for them. The extraordinary will take care of itself

WILLIAM MARTIN

Yves Leterme 23

ARTIST | YVES LETERME

TITLE | DO NOT ASK YOUR CHILDREN

SIZE | 500 X 255 (MM)

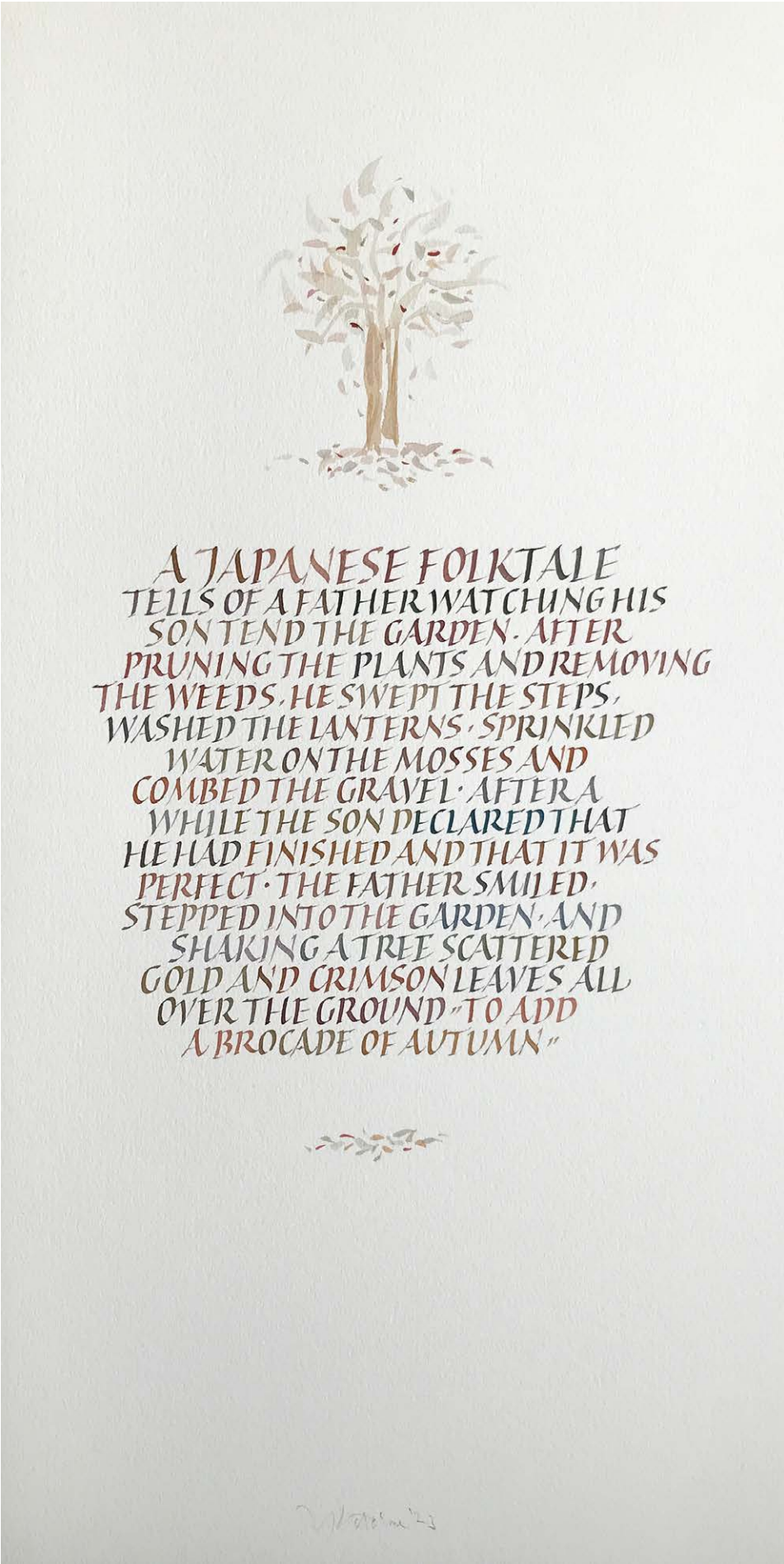
MEDIA | GOUACHE ON PAPER

OPENING BID: USD 300

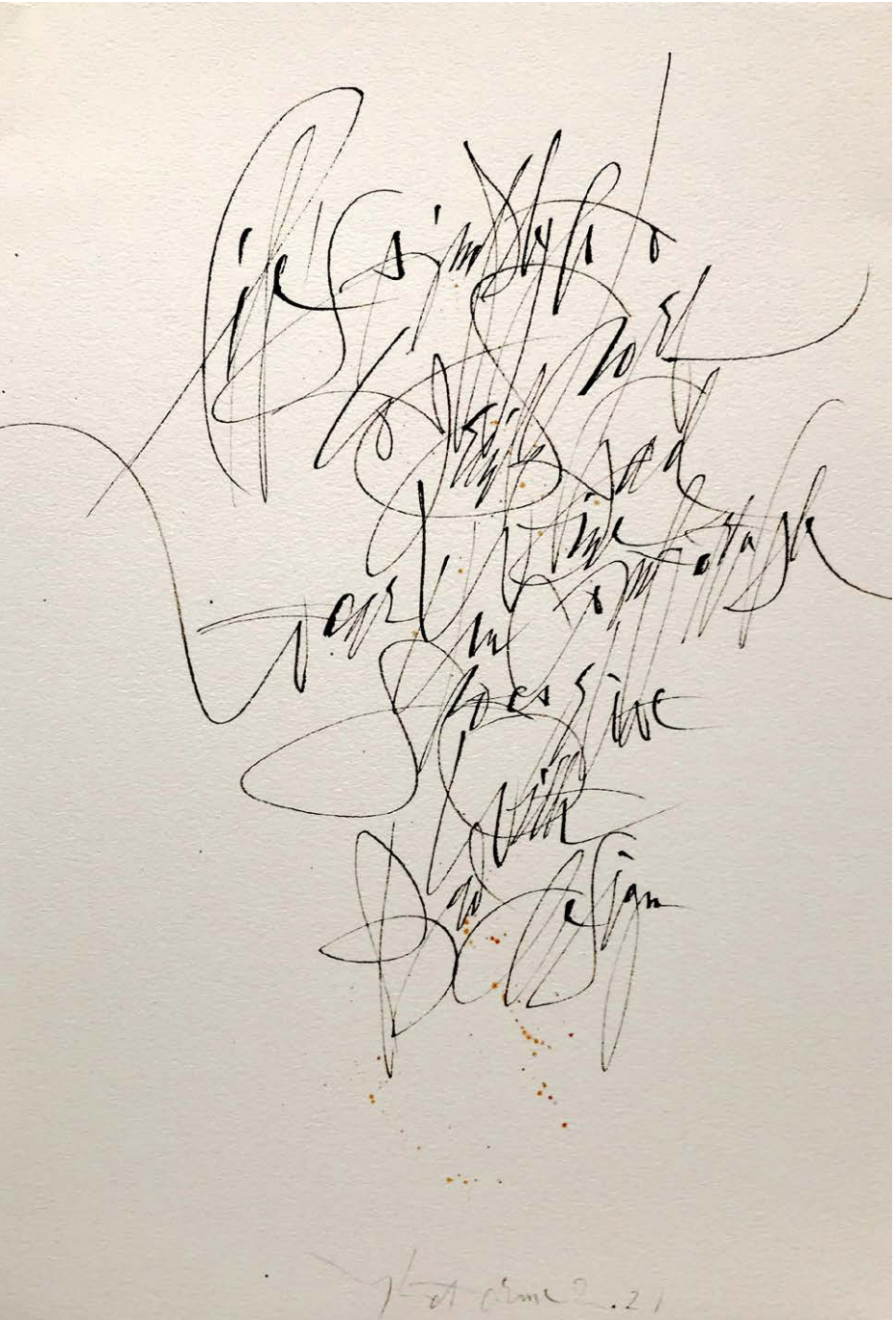
CODE: YL_DONOTASK

Quote formally written in Italic

ARTIST | YVES LETERME
TITLE | A JAPANESE
FOLKTALE
SIZE | 260 X 500 (MM)
MEDIA | WATERCOLOUR
ON PAPER
OPENING BID: USD 320
CODE: YL_FOLKTALE



Pen written semi-formal
Roman capitals on BFK-
Rives paper, containing
a beautiful Wabi-Sabi
inspired story.



ARTIST | YVES LETERME
TITLE | LIFE IS TOO SHORT
SIZE | 200 X 300 (MM)
MEDIA | INK ON PAPER
OPENING BID: USD 120
CODE: YL_LIFETOOSHORT

Gesturally written quote with the EZA-
pen. 'Life is simply too short to drink bad
wine, wear uncomfortable shoes or live
with bad design.'

